



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



1907 - 1912

Class 2 - 3



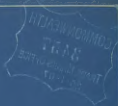












Name of Applicant *Francis Alfred Flint*

Number of Application *6*

Date of Application *25-1-07*

Articles in respect of which registration applied for: *Jewellery*

Class No. *2*

*The design consists in the representation, in relief, of a kangaroo and emu supporting a shield, on which are devices of a shield of arms, a lyre, a rose, fish and fork, surmounted by a plough.*

*Francis Alfred Flint*

*The whole is borne upon a map of Tasmania. The designs applicable for the right of conscription, and is stamped out in metal.*

*By his Agent J. M. Newton*



The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup>...*George Thomas*Number of Application<sup>(2)</sup>...Date of Application<sup>(3)</sup>...*1907*

Articles in respect of which registration applied for \*

~~Star~~ *A. Badge*Class No.<sup>(4)</sup> *2*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

*a metal badge*Statement of nature of design<sup>(5)</sup>...

*Pattern and shape and is stamped out in metal*  
*George Thomas*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added after his signature.



*Number of Application*

*Date of Application*

*Address of Applicant*

*Class No.*



*The design consists of the representation, in relief, of a*

*The whole is borne upon a map of Tasmania. The*

*Stamped outline of the*



COMMONWEALTH OF AUSTRALIA.

THE DESIGNS ACT 1906.

Name of Applicant - *Maudie Wordsworth James*

Number of Application -

Date of Application -

Class No.



*Verifying the position of the stars from the stars*

*Maudie Wordsworth James*





THE DESIGNS ACT 1906.

Name of Applicant > Maude Wordsworth James

Number of Application >

Date of Application >

Articles in respect of which registration applied for >

Hat-pins, Brooches, Trinkets, Pendants, Scarf-Pins,

Buttons, Pins, & other articles of dress.

Class No. 2.



Statement of Nature of Design > A Laughing Jackass  
sitting on a branch, on which appears the word  
(Coo-ee)

*James W. James*



DESIGNING & ARTISTSINVENTIONS

Name of Applicant: Maude Wordsworth James

Number of Application: .....

Date of Application: .....

Kind of Invention: Boomerang  
 & Scarf-pins, Pendants, Paper-knives & Sleeve-Links

Class No. 2



Statement of Nature of Design: A Boomerang

*James Maude Wordsworth*  
 1903



— COMMONWEALTH OF AUSTRALIA —

— THE DESIGNS ACT 1906. —

Name of Applicant: Maude Wordsworth JamesNumber of Application:Date of Application: .....Articles in respect of which registration applied for:Design of a Map of Australia with Tasmania attached, andClass No 2Statement of Nature of Design: A Map of Australia with Tasmania attached, andall other things therein contained.

*(Signature)*  
 1/11/1906



COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT

Name of Applicant:- Maudie Wordsworth James

Number of Application:-

Date of Application:-

By Maudie Wordsworth James, of Sydney, New South Wales, Australia.

For the purpose of the Designs Act, 1906, as amended.

Scarf Pins

Class No 2



Statement of Nature of Design:- A Circular

Design for a Scarf Pin

Maudie Wordsworth James









## COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT 1906.

Name of Applicant - Maude Wordsworth JamesNumber of ApplicationDate of ReceiptArticles in respect of which registration applied for -Class No. 2

Boomerang

Waddies

Spoon-bowl.

Statement of Nature of Design - A Souvenir

*Maude Wordsworth James*



Application for a Certificate of Approval for the use of a building as a museum

NUMBER OF APPLICATION

DATE OF APPLICATION

NAME OF BUILDING OR OTHER PLACE TO WHICH APPLIED FOR

NAME OF APPLICANT



I hereby certify that the above named building is a building of historical interest and is suitable for the use of a museum.

26

NUMBER OF APPLICATIONS

DATE OF APPLICATION

NAME OF APPLICANT

GLASS No. 2



DESIGN 75

5





COMMONWEALTH OF AUSTRALIA

Patent Office

Name of Applicant: Maude Wordsworth James

Number of Application: \_\_\_\_\_

Date of Application: \_\_\_\_\_

Applicant's Address: 1, The Arcade, Sydney, New South Wales  
Inventor's, Address: 1, The Arcade, Sydney, New South Wales  
Ear-rings, Photograph Frames, Hair Combs, Buttons,

Class 2.

Coole

Statement of Nature of Design: A Snake

Design of the Snake: \_\_\_\_\_

Design of the Snake: \_\_\_\_\_

Design of the Snake: \_\_\_\_\_

Design of the Snake: \_\_\_\_\_

Design of the Snake: \_\_\_\_\_

Design of the Snake: \_\_\_\_\_

Design of the Snake: \_\_\_\_\_

Design of the Snake: \_\_\_\_\_



## DESIGNS.

The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup>*Fredrick Wm. Jones*Number of Application<sup>(2)</sup>Date of Application<sup>(3)</sup>

JUL 9 1906

Articles in respect of which registration applied for<sup>(4)</sup>*Merino  
and Tendon's*Class No.<sup>(5)</sup>

2

REGISTRATION



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup>

*Merino cross with grain  
in centre and the letters J P and stars  
in the 4 corners. applicable to the  
pattern shape and configuration of T. S. Jones*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) The number of class or figures.

(4) Articles to be the same as that contained in the form of application.

(5) To be signed by the applicant or his agent. Where no agent signs on behalf of an applicant, the words

(6) Agent for the applicant must be added after his signature.



DESIGNS

The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *W. J. & Co.*Number of Application<sup>(2)</sup> **95**Date of Application<sup>(3)</sup> **AUG 14 1907**Articles in respect of which registration applied for<sup>(4)</sup> *in 2 rows*Class No. <sup>(5)</sup> **2**

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design *to be in the form of application*

*to be in the form of application*

(1) Name in full

(2) The number and date will be inserted by the office

(3) Number of class in figures

(4) List of articles to be the same as that contained in the form of application

(5) In respect statement of the nature of the design in some terms as that used, and in the form of application

A post for the applicant must be added



(The Designs Act 1906)

DESIGN REGISTRATION

*John Edgar Lister*  
*1111*

Date of Application *11.11.11*

*Design*

Class No. *1*



*John Edgar Lister*  
*1111*

*John Edgar Lister*  
*1111*

3

*John Edgar Lister*  
*1111*





Designs.

COMMONWEALTH OF AUSTRALIA

B.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICA-  
-TION FOR REGISTRATION.

Name of Applicants: ROLLASON & CO. LIMITED.

Number of Application: 185

Date of Application: JAN 23 1908

Articles in respect of which registration applied for:

Pendants and Brooches.

Class No: 2.



Statement of nature of Design: A double cone, the apices  
of which unite in the centre. The Design is applicable for  
the pattern and shape as applied by metal working.

*Manfield Newton*

Agent for the Applicants:



The Designs Act 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicants: ROLLASON & CO. LIMITED.

Number of Applications: 186

Date of Application: JAN 23 1908

Articles in respect of which registration is applied for:

Pendants and Brooches.

Class No: 2.



Statement of nature of design: The design is a handle, such as being overlaid by a double cone; a cone attached to the ends of the rods and round round the double cone. The Design is applicable for the pattern and shape as applied by metal working.

*Manfield Newton*

Agent for the Applicants



The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicants: ROLLASON & CO. LIMITED.

Number of Application, 188

Date of Application: JAN. 2, 1911.

Articles in respect of which registration applied for:  
Pendants and Brooches.

Class No: 2.



Statement of Nature of Design: The rods arranged like open compasses, a double cone in the space between the rods and a cord wound round the rods. The Design is applicable for the pattern and shape as applied by metal working.

*Manfield Newton*

Agent for the Applicants:



The Designs Act 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION  
FOR REGISTRATION.

Name of Applicants: ROLLASON & CO. LIMITED

Number of Application: 138

Date of Application: JAN 23 1908

Articles in respect of which registration applied for:

Pendants and Brooches.

Class No: 2.



Statement of nature of Design: Rods with handles crossed, a double cone between the handles and a cord wound round the rods. The Design is applicable for the pattern and shape as applied to metal working.

*Haufield Newton*

Agent for the Applicants.

5





The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION  
FOR REGISTRATION.

Name of Applicants: ROLLASON & CO. LIMITED.

Number of Application: 189

Date of Application: JAN 23 1908

Articles in respect of which registration applied for:

Pendants and Brooches.

Class No: 2.



Statement of nature of Design: Rods with handles crossed, a double cone overlying the point where the rods cross, and a cord proceeding from the ends of the rods and wound round the double cone. The Design is applicable for the pattern and shape as applied by metal work.

*Maufield Newton*

Agent for the Applicants:



The Designs Act 1908.ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION  
FOR REGISTRATION.

Name of Applicants: ROLLASON &amp; CO. LIMITED.

Number of Application: 190

Date of Application: JAN 23 1908

Articles in respect of which registration applied for:

Pendants and Brooches.

Class No: 2.



Statement of nature of Design: Rods with handles crossed, a double cone overlying the point where the rods cross, and a cord wound round the handles and rods in loops. The Design is applied to for the pattern and shape as shown in metal working.

*Manfield Newton*

Agent for the Applicants:

114

## DESIGNS.

The Designs Act 1908.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> GEORGE...JENNINGS ROBERTSON.....Number of Application<sup>(2)</sup> 238.Date of Application<sup>(3)</sup> May 27th, 1908.Articles in respect of which registration applied for<sup>(4)</sup> Braschus & Pendants.Class No.<sup>(5)</sup> ..

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of the nature of the design to be registered for the purpose of the Act.

and of the nature of the design to be registered for the purpose of the Act.  
George J. Jennings

(1) Name as full.

(2) The number and date will be inserted by the office.

(3) Number of cases in figures.

(4) List of articles to be the subject of the design as that contained in the form of application.

(5) The number of the class of the design as that contained in the form of application.

(6) The name of the person who is the agent of the applicant, and who is to be named as such in the form of application.

(7) The name of the person who is the agent of the applicant, and who is to be named as such in the form of application.



## COMMONWEALTH OF AUSTRALIA.

## DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *JOSEPH ROBERT WHEEL*Number of Application<sup>(2)</sup> *1*Date of Application<sup>(3)</sup> *1 JUL 1908*Articles in respect of which registration applied for<sup>(4)</sup> *A badge struck  
in metal.*Class No.<sup>(5)</sup> *2*

NOTE. Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Statement of nature of design. *A badge consisting of the flag of Australia, and Australia, with clasped hands surmounted by a rising sun. Representation of a citizenship badge upon the flag, the overlying word of which are the words 'AUSTRALIA' and the figures '1908'. The design is applicable for the shape and configuration and ornamentation of the badge, and for the metal working or any other known means of manufacture.* *Herbert Cook*

(3)

*187 Pitt Street Sydney*

(1) Name of applicant.

(2) The number and date will be inserted by the office.

(3) Number of class or figures.

(4) List of articles to be the same as last contains.

(5) Here insert statement of the nature of the design.

(6) To be signed by the applicant or his agent. Where a

(7) List of articles to be the same as last contains.

(8) The form of signature of the applicant, the words







5

1840

Printed by Wm. Mitchell & Co. Sydney



The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup>

Number of Application

303

Date of Application<sup>(2)</sup>

29 SEP 1908

Articles in respect of which registration applied for<sup>(3)</sup>*Drum ches*Class No.<sup>(4)</sup>*5*NOTE. Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Statement of nature of design

*I have here bar with  
ornaments at each end applicable to the front of the pattern.  
configuration to one or both of the sides of the pattern.  
as one or more of the pieces of the pattern.*

(1) Name as full

(2) The number and date will be inserted by the office

(3) Number of cases to be

(4) List of articles to be

the form of application.

a same form as that contained in the form of application

When the signature is on behalf of an applicant the words

(5)

5



*The Designs Act 1906*

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION

Number of Application<sup>80</sup>..... 350

Date of Application<sup>81</sup> 2-2-09

Articles in respect of which registration applied for<sup>82</sup>... *Brass...*





COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *Joseph Lawrence*

Number of Application<sup>(2)</sup> *3*

Date of Application<sup>(3)</sup> *9th Decr. 1911*

Articles in respect of which registration applied for<sup>(4)</sup> *Padlock.*

Class No.<sup>(5)</sup> *2*



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *Padlock shackle of metal*

*of Australia, composed of metal and wood by means of cutting stamps.*

*Agent for the applicant*

1. Name

2. Title

3. Name of the design

4. Name of the design

5. Name of the design

6. Name of the design

5





The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION  
FOR REGISTRATION.

\*\*\*

Name of Applicant:- FREDERICK BRIGHT COLLASON.

No of Application:-

Date of Application:-

Articles in respect of which registration applied for:-

Pendants, trinkets and brooches.

Class No: 2.



Statement of Nature of Design:- A representation of a pen nib with the words upon it of "Drop me a line". The design is applicable for the configuration and applied by metal working.

*Maudie L. Collins*

Agent for the Applicant.



COMMONWEALTH OF AUSTRALIA  
The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION  
FOR REGISTRATION.

Name of Applicant:- ERNEST BRIGHT POLLARD.

No of Application:-

Date of Application:-

Articles in respect of which registration applied for:-  
Pendants, trinkets and brooches.

Class No: 2.



Statement of Nature of Design:- A representation of a pen nib with the words upon it of "Write soon". The design is applicable for the configuration and applied by metal working.

*W. A. Newton*

Agent for the Applicant.



COMMONWEALTH OF AUSTRALIA.

The Designs Act 1908.

-2-

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION  
FOR REGISTRATION.

-3-

Name of Applicant:- ERNEST BRIDGE BOLLESON.

No of Application:-

Date of Application:- 1

Articles in respect of which registration applied for:-  
Pendants, trinkets and brooches.

Class No:- 2



Statement of Nature of Design:- A representation of a pen  
rib with the words upon it of "Don't forget to write". The  
design is applicable for the configuration and applied by  
metal working.

*[Handwritten signature]*

Agent for the Applicant.

5



## COMMONWEALTH OF AUSTRALIA.

Form B.

## DESIGNS

The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup>*Herman Simonian*Number of Application<sup>(2)</sup>

426

Date of Application<sup>(3)</sup>~~10.1.1906~~

Articles in respect of which registration applied for

*bedals*Class No.<sup>(4)</sup>

2



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(5)</sup>

*The representation of a football enclosed in a circle, applicable for the pattern shape & applied in any way and by any known means of metal working*

(1) Name in full.

(2) The number and date will be furnished by the office.

(3) Number of class (in figures).

(4) *International Class* by name as that contained in the form of application.

(5) If an overt statement of the nature of the design in some terms as that contained in the form of application, is signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after.





DESIGNS

COMMONWEALTH OF AUSTRALIA

Pat. 5

"THE DESIGNS ACT 1906"

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY  
APPLICATION FOR REGISTRATION

Name of Applicant:- AUSTRALASIAN INSTITUTE  
OF MARINE ENGINEERS.

Number of Application.

430

Date of Application. 13 AUG 1909

Articles in respect of which Registration  
applied for:- Jewellery.

Class No. 2



Statement of Nature of Design:- A badge comprising a garter in the centre of which is a four blade propeller being applicable for the shape or configuration by means of casting, rolling and engraving or other known method.

DATED this 13<sup>th</sup> day of AUGUST 1909

*Geo. Arthur Long*

AGENTS FOR APPLICANT



The Designs Act 1900.

Additional representation of Design to accompany  
application for registration.

Name of Applicant: 'BRIGHT BRIGHT BRIGHT'.

Number of Application:

44<sup>7</sup>

Date of Application:

31 AUG 1909

Article:



Statement of nature of design:- A representation of a  
pineapple within a circle. The design is applicable for  
the configuration and applied by metal working.

*Henry George*  
the Applicant.

I, the Registrar of Designs,  
Commonwealth of Australia.



The Designs Act 1906.

Additional representation of Design to accompany  
application for registration.

Name of Applicant: EMMET BRIGHT FOLLA

Number of Application:

448

Date of Application: 31 AUG 1906

Articles in respect of which registration applies

trinkets and brooches



Statement of nature of design :- A representation of a  
pineapple within a circle on which is written the word  
"You england." The design is applicable for the config-  
uration and applied by metal workin .

*Emmet Bright Folla*

Registrar

Government

5



The Designer's Book 1900

Number of Application  
Date of Application

449  
1<sup>st</sup> Sep<sup>r</sup> 1909



5

no. 9.







COMMONWEALTH OF AUSTRALIA

(No. 20,000,000 1906)

Name of Applicant

Number of Application

Date of Application

513  
20<sup>th</sup> DEC 1909



5

205



COMMONWEALTH OF AUSTRALIAThe Designs Act 1908.ADDITIONAL REPRESENTATION OF DESIGN TO  
ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant:- Frederick Charles Middleton.

Number of Application:- 521

Date of Application:-

Articles in respect of which registration applied for:-

Watch chains.

Class:- No. 2.



Statement of nature of Design:- A watch chain is divided at the centre and a medal or other device inserted between the two portions thereof: the bar of the chain being attached to the top of said medal or device. The design is applicable for the pattern of the article which is constructed in accordance therewith.

Dated this 21st day of January, A. D. 1910.

*Frederick C. Middleton*  
\_\_\_\_\_  
Applicant



THE DESIGN ACT 1904

REGISTRATION

551

1st April 1910

151

5

and also to the pattern or shape  
of the design by means of  
new means.



1871  
From the collection of the  
Duke of Devonshire  
written in ink on paper  
which was once part of a book  
bound in leather. The book was  
bound in the 17th century and  
the text is in English.

The Duke of Devonshire



5





## COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Name of Applicant

Charles Loughton Ellis

Number of Application

592

Date of Application

25 MAY 1910

Articles in respect of which registration applied for

Jewellery  
to be used as a pendant, brooch or seal  
applicable to the pattern, shape or configuration by any known means  
Class No.NOTE. Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Statement of nature of design

Three locked links

to be used as a pendant, brooch or seal  
applicable to the pattern, shape or configuration

Charles Loughton Ellis

123 James St Perth

(1) Name in full

(2) The number and date of the application

(3) Number of class in

(4) The number of the design in the application

(5) If the design is a new design, it must be stated in the form of application

(6) If the design is a new design, it must be stated in the form of application

C 10714-8/10-350

5



John Haynes  
698  
1841-1842

Journal of John Haynes - 1841-1842



5

John Haynes - 1841-1842



# Commonwealth of Australia.

1901

State of Victoria. Victoria. Victoria. Victoria.

State of Victoria. Victoria. Victoria. Victoria.

State of Victoria. Victoria. Victoria. Victoria.



Statement of nature of design.

It is a statement to all nations in  
shape of a nation's design for the future.  
It is a statement to be considered a sign  
of a nation's design. The design is a statement  
of a nation's design. The design is a statement  
of a nation's design.

Victoria



The Designs Act, 1908.

REGISTRATION

Name of Applicant

John Carlhoff.

Class No

2



WITNESSES

To whom signed together with

Signature

John Carlhoff

5





COMMUNICATED BY MEMORIAL

1841

7th  
1841

and insertion jewelry

Page No. 43



Personal property of the estate of the late  
John and Elizabeth Ann Smith and others  
deceased in the County of Sydney

John Smith

5



## COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *John W. ...*Number of Application<sup>(2)</sup> *...*Date of Application<sup>(3)</sup> *...*Articles in respect of which registration applied for<sup>(4)</sup> *...*Class No<sup>(5)</sup> *...*

NOTE.—Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *A. Design for*

*sewing machine, applied to the*  
*pattern of shape of any known*  
*means*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (a figure).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

"Agent for the applicant" must be added to the signature.



The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *R. B. Bannister*Number of Application<sup>(2)</sup> *789*Date of Application<sup>(3)</sup> *JUN 7 - 1941*Articles in respect of which registration applied for<sup>(4)</sup> *Buttons**of Swastika*Class No.<sup>(5)</sup> *4*

NOTE. Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *R. B. Bannister*

*Design for a button, consisting of a swastika symbol within a shield-like shape, which is itself within a larger, irregular frame.*

*R. B. Bannister*

(1) Name in full

(2) The number and date will be inserted by the office

(3) Number of class (in figures)

(4) List of articles to be the same as that in the form of application

(5) Here insert statement of the nature of the design as that contained in the form of application

(6) To be signed by the applicant or his agent

(7) Agent for the applicant must insert name as that of an applicant, the words



DESIGNS

The Designs Act 1906

REGISTRATION

Number of Application

819

Date of Application

15/11/1906

Articles in respect of which registration applied for

Designs

Statement of nature of design

Consolidation of St. Leon

By  
W. H. H. H. H.  
W. H. H. H. H.

187 Pitt Street, Sydney.  
W. H. H. H.

5





The Designs Act 1906.

REGISTRATION

Name of Applicant

Number of Applications

Class No.

Statement of nature of design



The Designer Act 1906

REGISTRATION

Name of Applicant

Number of Application

Date of Application

Articles in respect of which registration applied for

Class of Design

RIGHT OF INVENTOR OF DESIGN

1/2/11

1/2/11

1/2/11

5



DESIGNS

The Designs Act 1906

REGISTRATION

Date of Application

15 SEPT 1911

Class No.

5

181 Pitt Street, Sydney.

2. 20.



(The Designs Act 1906)

REGISTRATION

Name of Applicant

Number of Application

Name of Applicant

5





DESIGN

The Designs Act 1948

REGISTRATION

Number of Application

827

Date of Application

15 SEP 1948



*[Faint, illegible text, possibly a signature or official stamp]*

*[Faint, illegible text]*

5



The Designs Act 1906

REGISTRATION

Number of Application

2

Date of Application

15 SEP 1911

Design of

Statement of nature of design

and illustration

Illustration of Hercules



DESIGNS.

The Designs Act 1906.

REGISTRATION.

Number of Application

Date of Application

15 SEPT. 1911

*15/11/11 J. H. H. H. H.*



DESIGNS

The Designs Act 1906.

REGISTRATION

Name of Applicant:

Address:

Date of Application:

Name of Inventor:

Class No.:

Class No.:

Class No.:

Class No.:

Class No.:

Class No.:

Class No.:

Class No.:

Class No.:

Class No.:

Class No.:

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Class No.:

Class No.:

1





DES 445

The Designs Act 1908

REGISTRATION

5



COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS

The Designs Act 1906

REGISTRATION

Name of Applicant

*Herbert Ernest White*

Date of Application

*12 SEPT 1911*

5

*Herbert Ernest White*



COMMONWEALTH OF AUSTRALIA.

DESIGNS.

(The Designs Act 1906.)

REGISTRATION.

Name of Applicant

Herbert Ernest White

Number of Applicant

123

Date of Application

1911

Address of Applicant

123, 4th Street, Sydney

Class



5



### The Design, 1961-1966

## REGISTRATION.

Line 4 of page 1 Arthur Fells

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Figure 1. The study area.

It is not to be used as a substitute for properly applied fire-rated glass.

Class NS



element of design for  
bracelets, up to the fall-  
shape of the article by means  
of drawing and stamping  
or other known means.  
Arthur F. Hall

What Have I Done





The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *James A. L. O'Sullivan*Number of Application<sup>(2)</sup> *1*Date of Application<sup>(3)</sup> *1911*Articles in respect of which application applied for<sup>(4)</sup> *fuel pump**for car* *for boat* *for house* *for scaffolding*Class No. *2*NOTE.—Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.Statement of nature of design<sup>(5)</sup> *fuel pump**the boat of*  
*applicable for the pattern and shape applied*  
*in any way & by any known means or process*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in some form as that contained in the form of application.

(6) The statement of the nature of the design must be in words.

(7) The statement of the nature of the design must be in words.



DESIGNS

The *Designs A. 1* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Name of Applicant <sup>00</sup> *Strom* *Strom on acc*

Number of Application <sup>(b)</sup> \_\_\_\_\_Date of Application<sup>10</sup>..... 1 - 1919

At the respect of which restriction applied for <sup>4</sup> over the

Class No 100 . . . . .



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(a)</sup> *The outline of the*

of Australia with reference to the  
 applicable to the state or requirements of any  
 of the states or territories of Australia

*Kennerly* *Wm. W.*

CEL Name in full

(c) The number and date will be inserted by the office.

42. Number of class in figures

44) List of articles to be the same as that contained in the form of application.



The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> Simon KewerNumber of Application<sup>(2)</sup> 971Date of Application<sup>(3)</sup> 11 APArticles in respect of which registration applied for<sup>(4)</sup> Pendantsdrooped Links scarf-pinsClass No. <sup>(5)</sup> 2

NOTE.—Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> An out line of the map of Australia, containing an emblem, surrounded by a wreath, and a scroll, respectively.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class on figures.

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design.

(6) Here insert statement of the nature of the design, and of the words in which the design is to be used.

In witness whereof, the words

of the Registrar of Designs

are hereunto set in

the year of our Lord

1906





COMMONWEALTH OF AUSTRALIA.

*(The design is not to be used)*

*Design for the purpose of the Trade Marks Act, 1905.*

*Trade Mark for the purpose of the Trade Marks Act, 1905.*

*Design for the purpose of the Trade Marks Act, 1905.*

*Design for the purpose of the Trade Marks Act, 1905.*

*Design for the purpose of the Trade Marks Act, 1905.*

*Class No. 2*



*Design for the purpose of the Trade Marks Act, 1905.*

*Design for the purpose of the Trade Marks Act, 1905.*





ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Number of Application <sup>(a)</sup>Date of Application <sup>(10)</sup> \_\_\_\_\_

Articles in respect of which registration applied for <sup>60</sup> Fancy Carb. Chan

for Bracelets or Gents Alberts

Class No. 00 -



NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of destruction *The Double Link*

...summing down the centre of the Cham

"Plan or chared" applicable to the things  
 applicable to shape or configurations  
 about shown as an article of building etc. any with whatever means

2. 2. 1941

17 Wigtonde Asent Tall Melbourne

- 1) Name in full.  
2) The number and date will be inserted by the A.E.O.  
3) Number of claim (in figures)  
4) List of articles to be the same as that contained in the form of application.  
5) To be signed by the applicant or his agent. When an agent signs on behalf of an applicant, the words  
"To be signed by the applicant or his agent. When an agent signs on behalf of an applicant, the words"



## COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> .....Number of Application<sup>(2)</sup> .....Date of Application<sup>(3)</sup> ..... 1912 .....Articles in respect of which registration applied for<sup>(4)</sup> .....Class No.<sup>(5)</sup> .....

NOTE.—Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> .....

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) How proper statement of the nature of the design, in some terms as that used on behalf of an applicant, is made.



ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Name of Applicant (b) \_\_\_\_\_

Number of Application<sup>(a)</sup>

Date of Application <sup>00</sup> 21st Aug 1966

Articles in respect of which registration applied for<sup>(1)</sup>.....Class No. <sup>00</sup>

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(10)</sup>

(11) Noun to Adj.

(2) The number and date will be inserted by the office.

(3) Number of class 10, 5 (given)

(4) List of articles to be the basis of that serial.

5. Here insert statement of the nature of the design in same type as that contained in the form of application.

[illegible]



The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> ..

Irmann Jonsson

Number of Application<sup>(2)</sup> ..Date of Application<sup>(3)</sup> ..

JUN. 4. 1912

101-

Articles in respect of which registration applied for<sup>(4)</sup> ..

Patent

Charles Lewis Proctor

Class No. 2



NOTE. Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(5)</sup> ..

The Map of Australia  
containing the names of the  
provinces and territories  
is not liable for the patent  
law, as it is a map of the  
territory of the Commonwealth  
and is not a design.

(1) Name as full

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design in some terms as that contained in the form of application.

P.T.







From the collections of Sydney Living Museums / Historic Houses Trust of NSW



COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

ADDITIONAL SPECIFICATION OF DESIGN TO ACCOMPANY APPLICATION  
FOR REGISTRATION.

NAME OF APPLICANT. M. HAAS & CO.

NUMBER OF APPLICATION.

1014

DATE OF APPLICATION. JUN 12 1912

Articles in respect of which registration applied for Guards  
for hat pins.

Class No. 2.

STATEMENT OF NATURE OF DESIGN:- The design is illustrated as here  
applied to the pattern, shape or configuration of the article  
by any known suitable means.

Dated this 11th day of June 1912.

M. HAAS & CO.

By their Agent,

J. Newton



## The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup>.....Number of Application<sup>(2)</sup>..... 1023Date of Application<sup>(3)</sup>..... JUL 13 1912Articles in respect of which registration applied for<sup>(4)</sup>.....Class No. <sup>(5)</sup>.....

NOTE.—Seven of these Additional Representations of the Design, and Five  
Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup>.....

.....

.....

.....

(1) Name = full.

(2) The number and date will be inserted by the office.

(3) Number of class or figures.

(4) List of articles to be the same as that contained in the form of application.

(5) The number and date of the section of the Designs Act 1906 to which the design is referred.

(6) To be a good by the applicant or his agent. It must be signed after his signature.



A. O. SACHSE, C.E.,  
Patent Attorney,  
CORNER OF COLLINS AND WILLIAM STREETS,  
MELBOURNE

RECEIVED.

COMMONWEALTH OF AUSTRALIA.

The designs Act 1906.

(Designs)

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY  
APPLICATION FOR REGISTRATION.

Name of Applicant - George Alfred Scownell  
Number of Application SEP - 9 1912  
Date of Application  
Articles in respect of which registration applied for  
- Jewellery  
Class No. 2

100.  
5



Statement of nature of design -The design is applicable to the pattern of chains, bangles and the like jewellery and is applied partly by hand and mechanical operations. The particular pattern consists of wire woven to form double links at their frictional points, with beads at the ends of each link.

*George Alfred Scownell*

Agent for the Applicant -





A. O. SACHSE, C.E.,

Patent Attorney.

CORNER OF COLLINS AND WILKINSON STREETS,  
MELBOURNE

Form B.

COMMONWEALTH OF AUSTRALIA.

The Designs Act 1906.

(Designs)

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY  
APPLICATION FOR REGISTRATION.

Design of - George Alfred Scammell

of the County of Melbourne

in the State of Victoria

SEP - 9 1912

Application made on the day of the month of the year 1912

for the purpose of obtaining a

Design Patent

1064



Statement of nature of design - The design is applicable  
to the pattern of combs, bangles and the like jewellery  
and is applied partly by hand and mechanical operations.  
The particular pattern consists of wire woven to form  
double links with single links at their frictional  
points with beads at the ends of each link.

*Robert O. Sachs, C.E.*

For Applicant -



The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO A COMPANY APPLICATION FOR REGISTRATION.

Name of Applicant *Herbert Gordon Patterson & Co. Ltd.*Number of Application *Three & one*Date of Application<sup>10</sup> *1910*Articles in respect of which registration applied for *see list*Class No. *1*

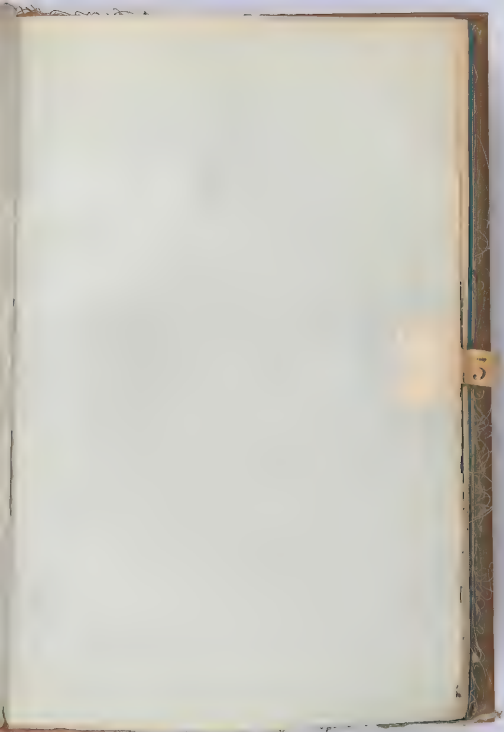
NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design:

*Design for jewelry*  
*shape, pattern & composition of the design and embodied in means of*  
*drawing, being not a mere*  
*G. H. Patterson*

1. The number and date will be inserted by the office.  
 2. A list of class in figures.  
 3. List of articles to be the same as that contained in the form of application.  
 4. A brief statement of the nature of the design, and must be the same as that contained in the form of application.  
 (5) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after the signature.





2

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COMMONWEALTH OF AUSTRALIA

(DESIGNS)

FORM B

The Designs Act 1906.

"ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION."

Name of Applicant: HARRY GOLIMAN

Number of Application:

Date of Application: FEB 7- 1907

Articles in respect of which registration applied for  
"A display frame for pictures or the like."

Class No. 3.



*(Applicable to the following design & configuration and*  
Statement of nature of design:- A display frame for pictures or the like, consisting of an upper and a lower stationary frame piece (made chiefly of wood) each of which is preferably straight and in alignment with its fellow, pivotally attached thereto, at certain distances apart, the inner top and bottom corners of vertical bordered or unbordered panels or leaves ~~and~~ (formed of wood) to the surfaces of which are attached mounted or unmounted, framed or unframed illustrations. In the photograph these can be seen like two leaves or panels. On two, illustrations have been placed and the leaf between these two is seen and on.

*Harry Goliman*  
Agent for Applicant

2

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2

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Form of Application for a Trade Mark

Number of Application:-

Date of Application:-

Address of Applicant, full name and address:-

Name of the Goods to be Marked:-

Class No. 8

FIG. 1



FIG. 2



FIG. 3



Statement of Applicant, to be signed by him or her

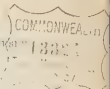
I hereby certify that the above is a true and correct copy of the design of the Trade Mark for the Goods specified in the above Application, and that I am the owner of the said Goods, and that I am entitled to the use of the said Trade Mark in connection with the said Goods.

*[Signature]*  
*[Signature]*

2

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ASSOCIATED WITH THE COMMONWEALTH OF AUSTRALIA  
TO ACCOMPANY APPLICATION  
FOR REGISTRATION.



Name of Applicant James Augustus Pettard.

Number of Application **119**

Date of Application OCT 31 1907

Class No: 3

Articles in respect of which registration applied for.

Articles composed wholly or chiefly of wood, bone, ivory, papier mache or other solid substances not included in other classes.



Statement of nature of design:- The design consists of the map of Tasmania cut out of the solid and having a hollow centre for the reception of a picture or photograph. *It is stamped or cut out on wood.*

JAMES A. PETTARD.

By his Agent

*H. J. ...*

TO THE REGISTRAR OF PATENTS,  
COMMONWEALTH OF AUSTRALIA.

12

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12

5



OFFICE OF THE  
RECORDS & COMMUNICATIONS

0180

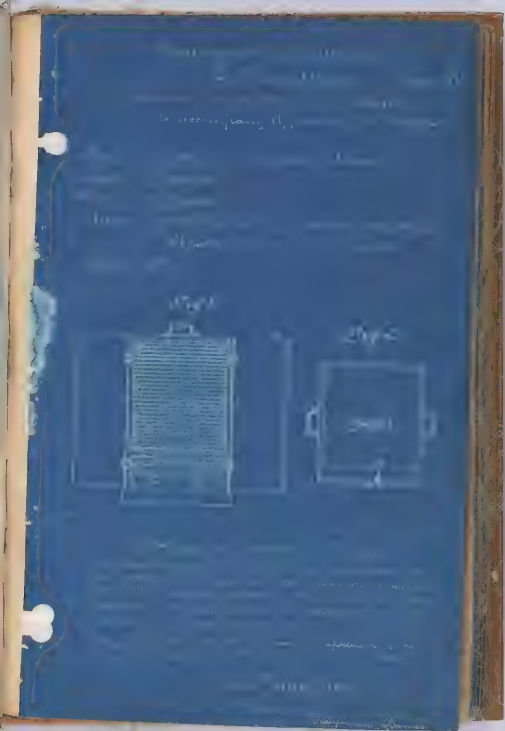
TRADE MARKS OFFICE  
9-1-08



For the  
Trade Mark Office

2

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

COMMONWEALTH of AUSTRALIA

THE DESIGNS Act, 1900

ADDITIONAL REPRESENTATION of DESIGN TO ACCOMPANY

WILLIAM JOSEPH ASKINS

No.

March 1908

Class No. 2



STATEMENT OF NATURE OF DESIGN

The design is a stylized representation of a figure, possibly a person or a deity, standing and holding a staff or scepter. The figure is wearing a long, flowing garment and a tall, pointed hat or headdress. The design is intended to be used as a trademark or a decorative element.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Commonwealth of Australia

2 Designs for 1903

Additional Representation of Design

Application for registration

Name of Applicant: George Henry Wallis, Clerk

Number of Application: 1

Ball

Notes: - sketch of which registration applied for.

Football Bladder.

Drawn 1/8



The nature of the design is as follows: - The pattern of a football bladder provided with eight straps A dividing it into eight sectors B as shown on the representation

arranging and securing strips of material to other

Edw...

2

5



The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup>...Number of Application<sup>(2)</sup>...Date of Application<sup>(3)</sup>...Articles in respect of which registration applied for<sup>(4)</sup>...Class No.<sup>(5)</sup>

220

28 APR 1908

Glass bottles

3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

The design consists in the <sup>(1)</sup>shape of glass bottles

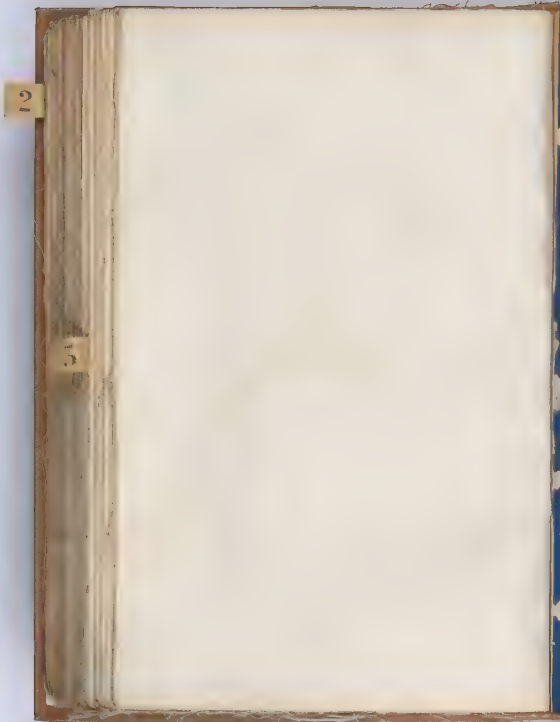
Statement of nature of design<sup>(6)</sup> *the pattern of the bottle*

*the shape configuration of glass bottles for holding liquids*

*2/4/8*

*to be applied by moulding or any other known means.*

(1) Name of the applicant.  
(2) The number of the application.  
(3) The date of the application.  
(4) The nature of the design, as that contained in the design.  
(5) The class of the design, as that contained in the design.  
(6) The statement of the nature of the design, as that contained in the design.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Name of Applicant: Alfred [illegible]

222

9 MAY 1908

idea in respect of which registration applied to.

A frame device for use in taking photographic pictures

Class 115

Elevation



Patented Section

Statement on Nature of Design

The design consists in a frame device for use in taking photographs. It consists of a rectangular frame with an outwardly flange and fine edged rim as shown in the accompanying

In use the frame device is placed in front of the persons to be

photographed.

It means by which the design is applicable is by the known mode of

Agents for Applicant



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

230

Articles in respect of which registration was held for

Class 9.



1. H. B. D. D. D.

Statement of Nature of Design

In use the frame device is placed on front of the screen to  
be photographed whereby a camera effect is obtained.

It means so when the design is used.

H. B. D. D. D.

2

5



2

5



## The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant: *James McDonald and Johnson*

Number of Application: *202*

Date of Application<sup>(1)</sup>: *24 JUN 1908*

Articles in respect of which registration applied for<sup>(2)</sup>: *Chairs*

And *Furniture*

Class No.<sup>(3)</sup>: *Three*



NOTE. Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of Design. *A combination of the Kangaroo with floral and scrollwork design for use on chairs and furniture.*

*whenever on chairs and furniture*

*Member of the firm of J. McDonald and Johnson*

(1) Name as full

(2) The number and date will be inserted by the office.

(3) Number of class in figures.

(4) List of articles to be the same as that contained in the application.

(5) The nature of the design is, same terms as that contained in the form of application. Where an agent signs on behalf of an applicant, the words "for the applicant" must be added after his signature.

12

5

The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

56  
 Name of Applicant? *Karl & Benno, from the bank and 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000*

Number of Application? *233*Date of Application? *24 JUN 1906*Articles in respect of which registration applied for? *Chairs**and Furniture*Class No. *Three*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design: *Combination of lines with Eucalyptus and Ferns arranged in a border for use on chairs and furniture*

Number of copies of design: *100*

1. The design is a combination of lines with Eucalyptus and Ferns arranged in a border for use on chairs and furniture. It is a new design and is not contained in the form of a design as used by the applicant to his goods. It is a new design and is not contained in the form of a design as used by the applicant to his goods. It is a new design and is not contained in the form of a design as used by the applicant to his goods.

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.96  
418We Robert Bennet Jones, George M. Donald and Joseph M. Thompson trading as  
Name of Applicant: Bennet Jones, Donald and ThompsonNumber of Application<sup>(1)</sup> 274Date of Application<sup>(2)</sup> .....

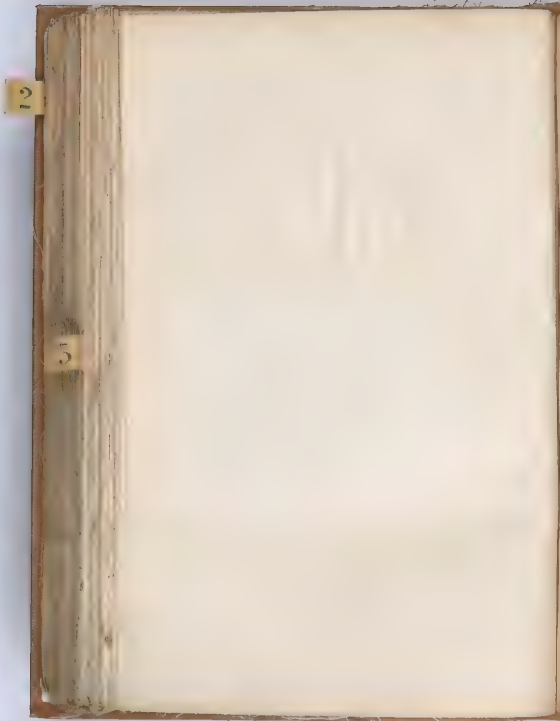
Articles in respect of which registration applied for - Chairs

.....

Class No.<sup>(3)</sup> ThreeNOTE. Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.States seat of origin of design. I am final in design and  
Stated that the design is original and is not a copy of any  
previously known design in the art of furniture

1. Name of the applicant.  
2. The name of the person to whom the design is assigned.  
3. Name of the person to whom the design is assigned.  
4. The name of the person to whom the design is assigned.  
5. The name of the person to whom the design is assigned.  
6. The name of the person to whom the design is assigned.  
7. The name of the person to whom the design is assigned.

7.1.1



## The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

We Albert Thomas James Cashie McDonald and Frederick John Henry Lindsay  
 Name of Applicant<sup>(1)</sup> Business McDonald and Lindsay

Number of Application<sup>(2)</sup> 255

Date of Application<sup>(3)</sup> 4 JUN 1900

Articles in respect of which registration applied for<sup>(4)</sup> to be made

and design

Class No. 1



NOTE. Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(5)</sup> A design of a building with a central archway and windows, and a small figure of a person standing in front of it. The design is intended to be used as a trademark for the purpose of identifying the goods of the applicant.

(1) Name in full

(2) The number and date will be inserted by the office

(3) Number of class in figures

(4) If the design is a design of a building, the nature of the design or design as that contained in the form of application

(5) If the design is a design of a building, the nature of the design or design as that contained in the form of application

(6) If the design is a design of a building, the nature of the design or design as that contained in the form of application

(7) If the design is a design of a building, the nature of the design or design as that contained in the form of application

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The Designs Act 1906

Form B.

Name of Applicant - Arthur Edward Fisher

Date of Application - July. 10th. 1908.



accompanying drawings

The means by which the design is applicable to

the article of manufacture

intended

2

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# COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS

The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant <sup>(1)</sup> ALCOCK & CO. PROPRIETARY LIMITED

Number of Application <sup>(2)</sup> 264

Date of Application <sup>(3)</sup> 21 JUL 1908

Articles in respect of which registration applied for <sup>(4)</sup> Billiard

Trade Mark or Design <sup>(5)</sup> Used

Class No. <sup>(6)</sup> 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of design <sup>(7)</sup> The Pattern or shape of a wooden scoreboard for use in billiard games. It consists of a number of slots or windows in it through which the names of the players are written together with the score. The scoreboard is used in connection with an ordinary Billiard Table. Scoring is done by the players and it is applicable in any way and by any means.

(1) Name in full

(2) The number and date will be inserted by the office

(3) Number of class in figures

(4) List of articles to be the same as that contained in the form of application

(5) True short statement of the nature of the design in so far as that contained in the form

(6) Filled in by the applicant or his agent. Where an agent signs as below, it is not necessary for the agent to be a resident of Australia

(7) True

*Indomit victory with!*

*264*

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Registration extended to



12

5

DESIGN

12000

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION  
OR REGISTRATION

Name of Applicant

*Wm. H. & J. C. Co. Ltd.*

*Limited*

*213*

*1212 PM*

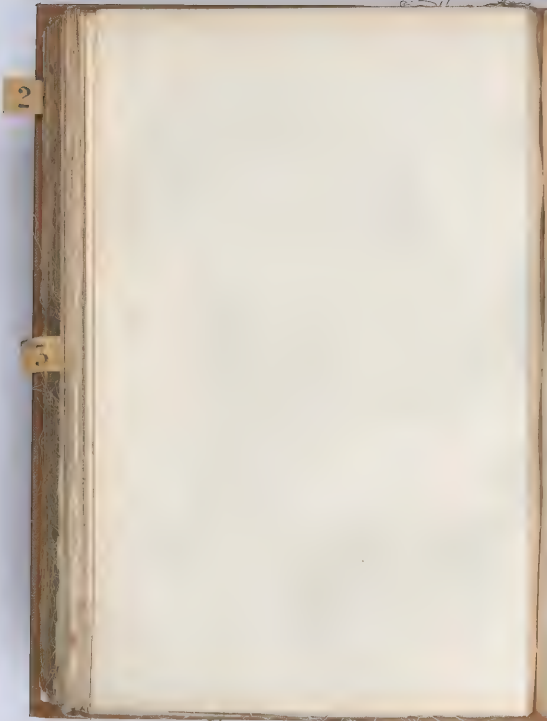
Name of Design

*Chairs*

*3*



I hereby certify that the design herein is a new and original design of a chair, and that it is not a copy of any design previously known or used by me or by any other person, and that it is not a copy of any design previously registered or used by any other person.



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## COMMONWEALTH OF AUSTRALIA

(DESIGNS)

FORM B

The Designs Act 1906

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant, - LEONARD TASHMAN CHAMBERS.

Number of Application, -

1008

Date of Application, - 24 OCT 1908

Articles in respect of which registration applied for, -

A non slipping three legged step ladder.

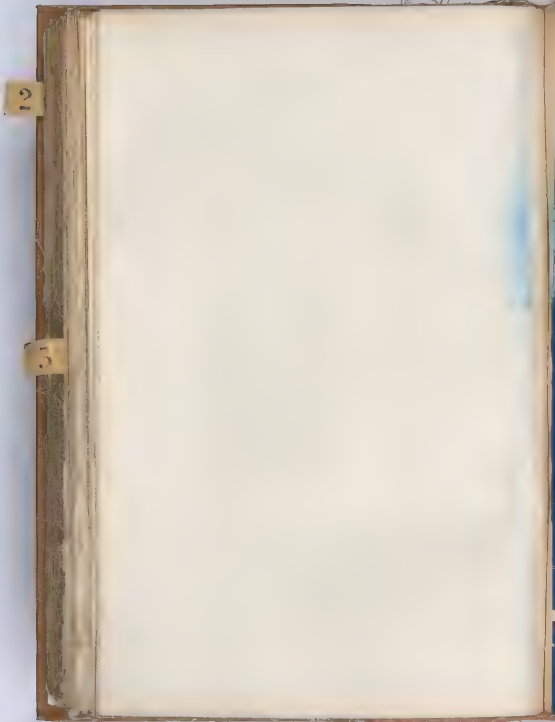
Class No. 3.



Statement of nature of design, -

It is applicable to the pattern and shape of a non slipping three legged step ladder. The stepped portion of the ladder is of wood and of ordinary construction and has beneath the side pieces a metal cross piece with its ends extending beyond the said side pieces and being bent downwards and with or without points. The back stay of the ladder consists of a V shaped stay pivoted to the ladder at its top and at its bottom being shod with metal and with or without a point. The manner of applying the design is by assembling nailing or dove tailing and by screwing, bolting or inserting in a suitable way.

-----  
 Agent for the Applicant



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344



2

COMMONWEALTH OF AUSTRALIA

(DESIGNS)

THE

The Designs Act 1906

ADDITIONAL REPRESENTATION

Name of Applicant: ALBERT GERNER

Number of Applications:

Date of Application: 12 NOV 1905

Articles in respect of which registration applied for:  
A device for folding chairs and adjustable folding beds.  
Class No. 3



Description of nature of design is as follows:-  
The Design is applicable to the pattern, and shape of a new folding chair and an adjustable folding bed, more particularly of wood and consisting of two pivoted Y shaped side pieces, one piece on each side being adapted to secure itself and being strengthened by cross pieces. Cross pieces strengthen the bottom of the legs from which extend axles to support wheels. A flexible seat extends from near the top of the legs and is fastened to cross pieces. There the seat on each side are two horizontal and two vertical wood strips, all of which are pivotally connected at their ends. The four vertical strips are joined laterally at their tops and carry a flexible canopy. The design is applied by screwing, nailing, rivetting and otherwise as desired.

ALBERT GERNER

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The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> Thomas Gordon & J. L. LewisNumber of Application<sup>(2)</sup>

324

7 DEC 1908

Date of Application<sup>(3)</sup>Articles in respect of which registration applied for<sup>(4)</sup> A display

Gift basket composed of cardboard

Class No 3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(5)</sup> A Basket for advertising and ornamental purposes composed of cardboard. Applicable for the shape or configuration of the design of the article as applied in any way and by any known means.

*J. L. Lewis*

- (1) Name in full  
(2) The number and date will be inserted by the office.  
(3) Number of design or figure  
(4) List of articles to be the same as that contained in the  
(5) Here insert statement of the nature of the design  
(6) To be signed by the applicant or his  
(7) Agent for the applicant must

Form of application -  
Terms as that contained in the form of application  
must be on each of an application, the words



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Application for this

discovery.

Application

Date

Address in respect of which

Application is made



Section

Construction

Notes  
The building is a simple structure, with a central vertical shaft, flanked by two rectangular sections. The top of the structure is wider than the base, suggesting a roof or a platform. The drawing is simple, using straight lines to define the geometry.

Signature

Witness and sign here

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417

COMMONWEALTH of AUSTRALIA

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY  
APPLICATION FOR REGISTRATION.

NAME OF APPLICANT. ERNEST BOX

NUMBER OF APPLICATION

DATE OF APPLICATION

ARTICLES IN RESPECT OF WHICH REGISTRATION APPLIED FOR

~~Articles composed of solid substances.~~  
CLASS NO 3. *Football Barrachies Imitating Spectacle*



STATEMENT OF NATURE OF DESIGN. The Design consists of imitation spectacles in various patterns and colours made of cardboard or similar material. It is applicable for the pattern or shape and is applied by means of cutting and rivetting.

*Ernest Box*  
Attorney for Applicant.

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
LEGISLATION.Name of Applicant<sup>(1)</sup>*Louis Max Mandoga*Number of Application<sup>(2)</sup>*13th 4*Date of Application<sup>(3)</sup>*May 28th 1909*Articles in respect of which registration applied for<sup>(4)</sup>*An Ornamental  
Composed of Word & Glass*

Class No.

*3*

NOTE. Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Statement of nature of design

*An Ornamental composed  
of Word & Glass applicable to the pattern shape & ornamentation and  
all by any known means of joining Louis Max Mandoga*

(1) Name in full.

(2) The number and date of the application.

(3) Number of classes in design.

(4) The nature of the design, as shown in the form of application.

Where the applicant or his agent, or any other person, is not a resident of Australia, the words "made in Australia" must be added after the signature.

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## The Designs Act 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant *Louis Max Mendoga*Number of Application<sup>80</sup> *419*Date of Application<sup>81</sup> *May 24<sup>th</sup> 1909*Articles in respect of which registration applied for *Five Screens**Composed of Wood & Glass.*Class No *3*

NOTE. Seven of these Additional Representations of the Design, and Five  
Unfixed Representations, must accompany EACH application.

Statement of nature of design *A Five Screen composed of  
Wood & Glass, applicable to the Patent, Trade & Ornamentation and  
used by any known means of Joinery*  
*Louis M. Mendoga*

(1) Name in full

Name and date will be accepted by the office

Name and date will be accepted by the office

(2) Name in full

Name and date will be accepted by the office

Name and date will be accepted by the office

at enclosed in the form of application a  
in behalf of an applicant, the words

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COMMONWEALTH OF AUSTRALIA.

Trade Marks Act 1906.

REGISTRATION

Name of Applicant *James W. ...*

Number of Applications *1*

Date of Application *1906*

Articles in respect of which registration applied for *a wardrobe.*

Class No. *12*



Sub.

1906

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Number of Application

440

Article in respect of which registration applied for A Dressing Table.  
Class No. 3.



Means of Moulding, Carving and Filling

2

DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> ... BOX

Number of Application<sup>(2)</sup> ...

Date of Application<sup>(3)</sup> ...

Articles in respect of which registration applied for<sup>(4)</sup> ...

Class No. ...



NOTE. Seven of the Unfixed Representations, must accompany EACH application.

Statement of nature of design<sup>(5)</sup> ...

- (1) Name in full.  
 (2) The number of the application.  
 (3) The date of the application.  
 (4) The nature of the design, and the article to which it is applied.  
 (5) The nature of the design, and the article to which it is applied.  
 (6) The name of the applicant, and the name of the agent, if any, for the applicant.  
 (7) The name of the agent, if any, for the applicant.  
 (8) The name of the agent, if any, for the applicant.  
 (9) The name of the agent, if any, for the applicant.  
 (10) The name of the agent, if any, for the applicant.

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Name of Applicant<sup>(1)</sup> HERBERT WILLIAM GUNNumber of Application<sup>(2)</sup> 10,000,000Date of Application<sup>(3)</sup> 10/10/10Articles in respect of which registration applied for<sup>(4)</sup> Mantel-pieces.Class No.<sup>(5)</sup> 1.

NOTE. Seven of these  
Unfixed Represe

Statement of the use of design<sup>(6)</sup> ...  
...able to the ...  
in any way or by any means.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) No. of class in figure.

(4) See 1. Section to be registered.

(5) See 1. Section to be registered.

(6) The design must be such as to be applied to the article in the form of application.

(7) The design must be such as to be applied to the article in the form of application.

(8) The design must be such as to be applied to the article in the form of application.

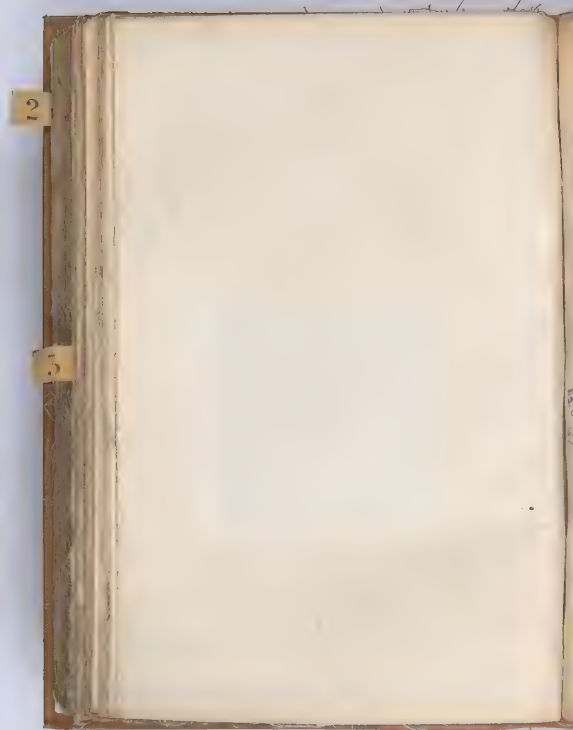
(9) The design must be such as to be applied to the article in the form of application.

(10) The design must be such as to be applied to the article in the form of application.

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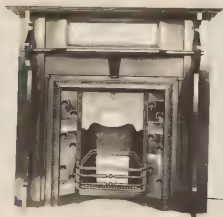


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## COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *Mr. J. H. ...*Number of Application<sup>(2)</sup> *...*Date of Application<sup>(3)</sup> *...*Articles in respect of which registration applied for<sup>(4)</sup> *Mantelpiece*Class No<sup>(5)</sup> *...*

NOTE. Seven of these Additional Representations of the Design, and Five  
Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *Design for a mantelpiece applique*

1. The design is a ...

2. The design is a ...

*James H. ...*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (see figures).

(4) List of articles to be the subject of the design.

(5) Name and statement of the nature of the design.

(6) To be signed by the applicant or his agent.

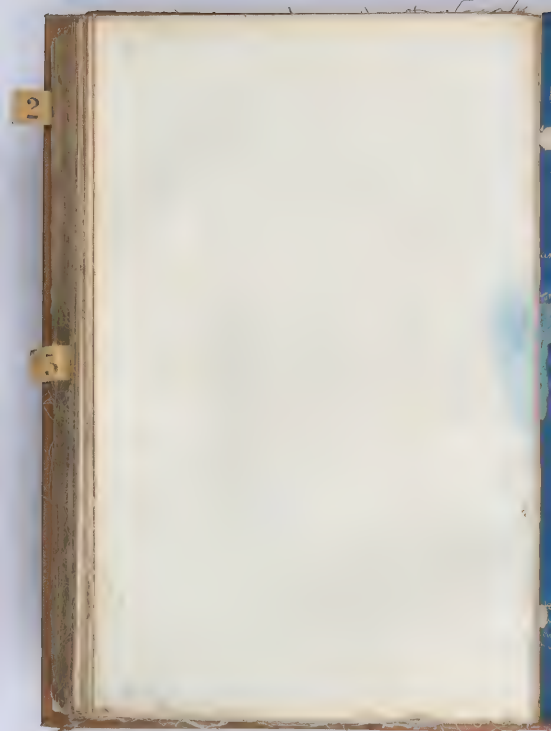
(7) Agent for the applicant must be added after his signature.

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COMMONWEALTH OF AUSTRALIA.

(No Design No. 1906.)

DESIGN FOR A COIN OR MEDAL IN RELIEF FOR  
REGISTRATION.

Author of the Design, *Henry Stanley Taylor*  
Residence, *100/102*  
Date of Design, *1906*



of 1906

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*University of Sydney*

*Library*

*Department of Music*

*Academic Building*

*St. John's Road, Sydney, N.S.W.*

*24th March 1911*

*Dear Sir,*

*I have the pleasure to acknowledge the receipt of your letter of the 14th inst.*

*and in reply to inform you that the same has been forwarded to the*

*proper authorities for their consideration.*

*I am, Sir, very respectfully,*

*Yours faithfully,*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

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*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*



*Yours faithfully,*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

*W. H. H. H.*

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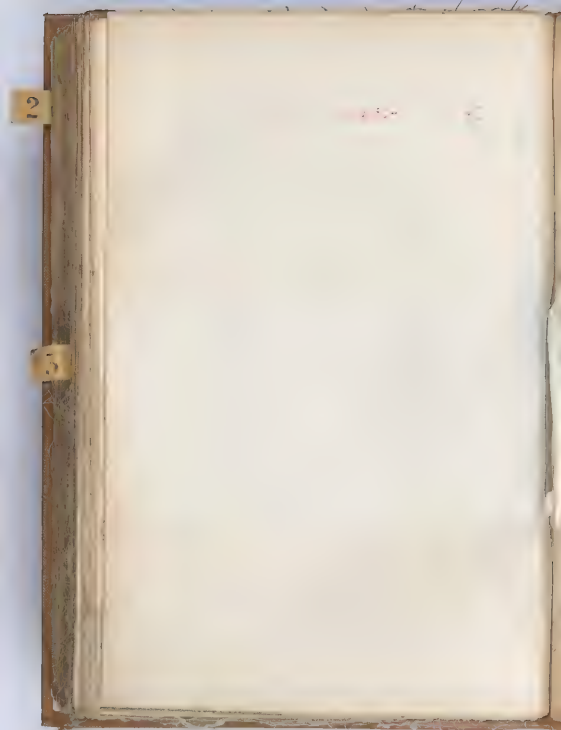
1. *Journal of Management Education*, 30(1), 23-31.

2

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COMMONWEALTH OF AUSTRALIA.

"The Designs Act 1906".

Period of Registration extended to

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY  
APPLICATION FOR REGISTRATION.

Name of Applicants, THE GRAMOPHONE COMPANY LIMITED.

Number of application, 617

Date of Application, 8 JUN 1910

Article in respect of which registration applied for, The of

*Talking machine*

*inset and*

*horn*

combined cabinet and sound amplifier for gramophone.

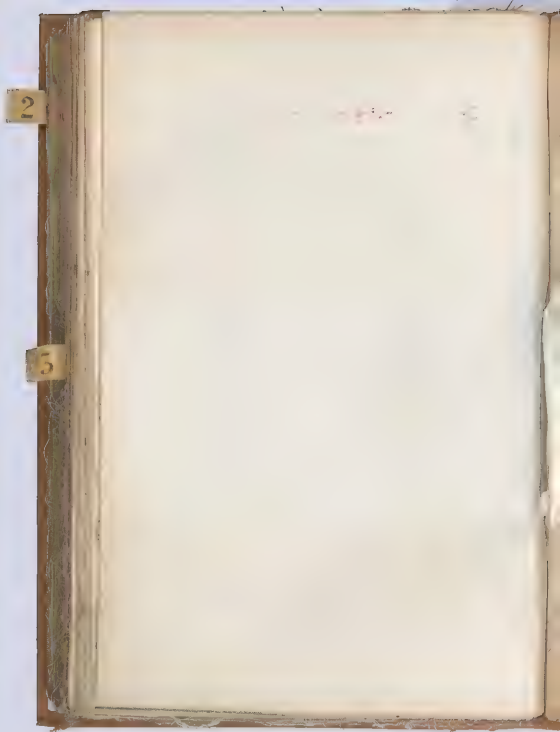
*Illustrated in the accompanying representations. The parts of the apparatus shown  
by dotted lines in the drawings form no part of that registered design.*

THE GRAMOPHONE COMPANY LIMITED.

By its Agent

*By [Signature]*

To the Registrar of Designs,  
Melbourne.



COMMONWEALTH OF AUSTRALIA.

"The Designs Act 1906".

**Period of Registration extended to.**

ADDITIONAL REGISTRATION OF DESIGN TO ACCOMPANY  
APPLICATION FOR REGISTRATION.

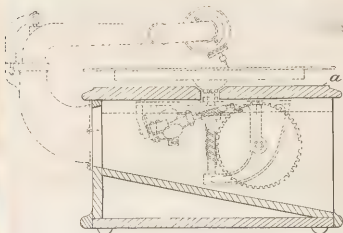
Name of Applicant, CHALMERS COMPANY LIMITED,

Number of Application, 617

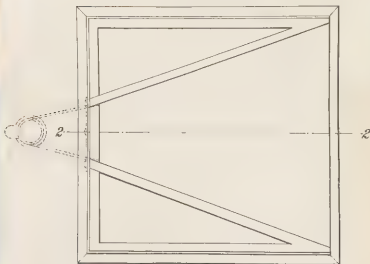
Date of Application, 8 JUN 1910

Class 12, 2. 7-10, combs, L, taking machine, from

617



*Side View, Section through 2-2*

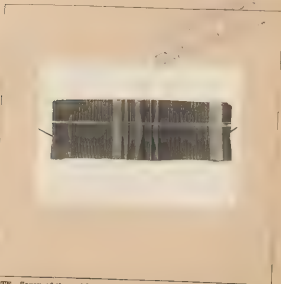


*Plan View, Top a removed.*



The Designs Act 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Name of Applicant<sup>(1)</sup> *THE DUNLOP RUBBER CO. of Australia*Number of Application<sup>(2)</sup> *101*Date of Application<sup>(3)</sup> *1 11 1910*Articles in respect of which registration applied for<sup>(4)</sup> *Inch*Rubber goods, *tyres*Class No. <sup>(5)</sup> *Three*

NOTE. Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup>, *A series of longitudinal grooves and  
or grooves as shown in the illustration applicable to the shape pattern of  
configuration of the article by means of moulding, casting, or other known  
means*

THE DUNLOP RUBBER CO. of Australia  
by its Public Officers.

(1) Name.

(2) The number and date will be inserted in the office.

(3) Name, place, and date.

(4) Less four sets in duplicate and one set in triplicate of application.

(5) Here insert class or classes of goods in which the design is to be registered.

(6) To be given by the applicant or his agent. He must sign on each of the four copies, and on the fifth copy, in duplicate, the words 'Applied for registration' and the date of application.

(7) To be given to the Registrar.

2







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2

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The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> John Robert FirthNumber of Application<sup>(2)</sup> 637Date of Application<sup>(3)</sup> 1910Articles in respect of which registration applied for<sup>(4)</sup> Box & Corner

Protector

Class No.<sup>(5)</sup> 3

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design Cardboard Strip creased lengthways

enabling it to be formed into an angle with hinged flap

at one end for tucking into box. The design is applicable to

the shape or configuration of the article to be protected.

1. Name of Applicant

2. The design must be drawn as to be traced by the office

3. Not a trademark (in figures)

4. Not a trademark as that contained in the

5. Not a trademark as that contained in the

6. Not a trademark as that contained in the

7. Not a trademark as that contained in the

8. Not a trademark as that contained in the

has contained in the form of a

on behalf of an applicant,

2

5

THE DESIGNS ACT, 1906

WILLIAM JOSEPH ASKINS.

29.7.10

CLASS 3



The nature of the design is as follows:-

A "Dresser" for kitchen or pantry use, comprising a lower table portion with cupboards (having two paneled doors hung by hinges) and drawers, and an upper section with glass paneled doors hung by hinges) surmounted by a cornice; and between said table and shelves, on one side a cupboard with paneled door hung by hinges, and on the other side an open space below two small drawers. Said design is applicable to the shape of the Dresser by joinery in framed timber





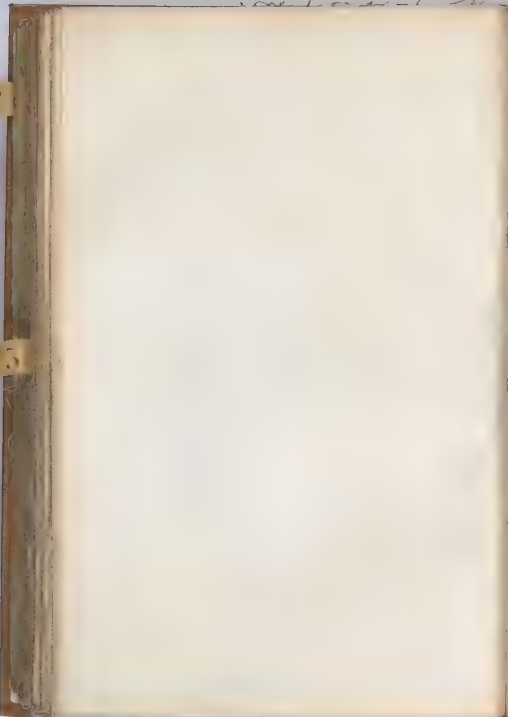
820

18. 6. 1911



W. H. H. H.

2



The *Designs Act* 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

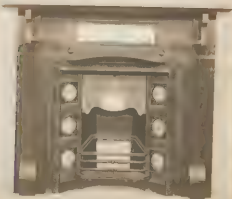
Name of Applicant <sup>(1)</sup> CRANF. WILLIAMS COX trading as F.H. COX & C

Number of Application (2) 651

Date of Application<sup>60</sup> . . . 23 AUG. 1910

Articles in respect of which registration applied for<sup>60</sup> Mental diseases

Class No. (a) \_\_\_\_\_



NOTE.—Seven of the

Unaffixed Representations, must accompany EACH application.

Statement of nature of design: A design for a fireplace appliance to be used in the eastern shape and configuration thereof and applied in any way or by any means

Agents for Applicant

- (1) Name as full \_\_\_\_\_
- (2) The number and date will be inserted by the office. \_\_\_\_\_
- (3) Number of class (in figures) \_\_\_\_\_
- (4) Last of articles to be published \_\_\_\_\_
- (5) Name and address of applicant \_\_\_\_\_
- (6) To be signed by owner or publisher of the paper, before an authorized person in the form of application  
I hereby certify that the above is a true and correct copy of the \_\_\_\_\_  
\_\_\_\_\_ I have filed it in my hands as of the \_\_\_\_\_ day of \_\_\_\_\_ A.D.

12

5

The Wearing Act 1906

Number of Application 653

Date of Application 2/9/16

Articles in respect of which registration is applied for

Three



*[Faint, illegible handwritten text, likely a description or notes related to the application.]*

2



DESIGNS.

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Name of Applicant<sup>(1)</sup> FRANK WILLIAM COX trading as F.W. COX & CO.,

Number of Application<sup>(2)</sup> 569

Date of Application<sup>(3)</sup> 1911

Articles in respect of which registration applied for Mantelpieces.

Class No.<sup>(4)</sup> 3.



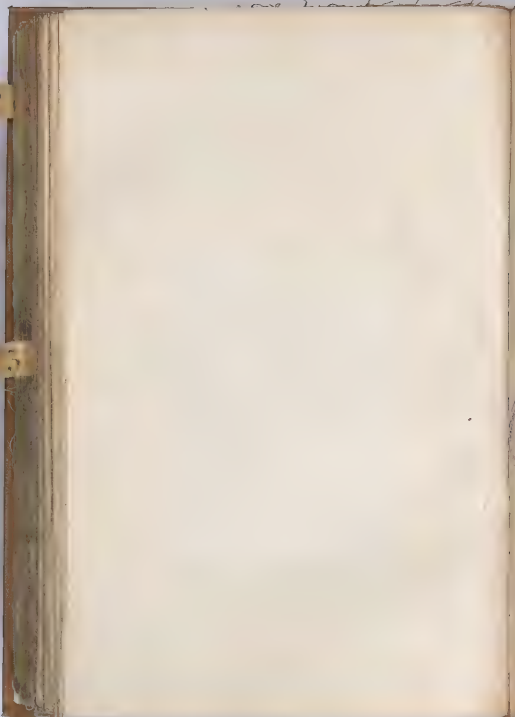
NOTE.—Seven of these Additional Representations of the Design, and Five Unadorned Representations, must accompany EACH application.

Statement of nature of design & design for a mantelpiece applicable to the pattern shape and configuration thereof and applied in any way or by any means.

AGENTS FOR THE APPLICANT.

- (1) Name in full.
- (2) The number and date will be inserted by the office.
- (3) Number of class to figure.
- (4) List of articles to which the design is to be applied.
- (5) How the design is to be applied to the articles.
- (6) To be signed by the applicant or his agent.

2





## The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *DR. T. W. L. G. X trading as F. L. G. X & Co.*Number of Application *670*Date of Application<sup>(2)</sup> *1906*Articles in respect of which registration applied for *ant. apigles*Class No<sup>(3)</sup> *7*

NOT

1, and Five

Unfixed Representations, must accompany each application.

Statement of nature of design<sup>(4)</sup> design for a mantelpiece applicable to the pattern shape and configuration, interior and applied in any way or by any means.

Agents for applicant.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) See Particulars of the nature of the design in the form of application.

(5) See recent statement of the nature of the design in same terms as that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent on behalf of an applicant, the words

"Agent for the applicant" must be added after the signature.



The Designs Act 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup>... *Joseph Glynn Roe*Number of Application<sup>(2)</sup>... *700*Date of Application<sup>(3)</sup>... *6 DEC 1910*Articles in respect of which registration applied for<sup>(4)</sup>... *Wicker  
combination bedroom & commode chair*Class No. \* *3*

NOTE. Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(5)</sup> *A design for a combined  
chair & commode applicable for the pattern  
shape or configuration thereof, & applied  
in any way, & by any means.*

*Joseph Glynn Roe*

(1) Name is full.

(2) The number and date will be used.

(3) Number of class (in figures).

(4) List of articles to be the basis of the design.

(5) Here insert statement of the nature of the design.

(6) To be signed by the applicant or his agent.

that contained in the form of application.  
signs on behalf of an applicant, the words  
"I, and for the agent" must

2

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION

Name of Applicant

Minko Kerkenizoff

Number of Applicant

08

Date of Application<sup>60</sup>

January 14, 1911

16 JAN 1911

Articles in respect of which registration applied for

A drawing table

Class No.

3



NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Sentence of nature of design *A drawing table applicable to the pattern or of the design by means of cutting, planing and fitting or other known means*  
M. Kerkenizoff

<sup>60</sup> The date of application will be inserted by the office.  
<sup>61</sup> The number of figures.  
<sup>62</sup> The date of application.  
<sup>63</sup> The date of application.  
<sup>64</sup> The date of application.  
<sup>65</sup> The date of application.  
<sup>66</sup> The date of application.  
<sup>67</sup> The date of application.  
<sup>68</sup> The date of application.  
<sup>69</sup> The date of application.  
<sup>70</sup> The date of application.

2



DESIGN

COMMONWEALTH OF AUSTRALIA

The Designs Act 1906

Number of Application

A Divided Binder File

Class No. 5

711



The design  
Model deposited

The design  
Model deposited

2

5



The Designs Act 1906

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *Charles Nicholas Collicott as Agent and Attorney for Ernest William Cox trading as F.K. Cox & Co.*

Number of Application<sup>(2)</sup> *5*

Date of Application<sup>(3)</sup> *1 FEB 1907*

Articles in respect of which registration applied for<sup>(4)</sup> *Mantelpieces*

Class No.<sup>(5)</sup> *3*



NOTE. -Seven of these Additional Representations of the Design, and Five Unfixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *A design for a mantelpiece applicable to the pattern shape and configuration thereof and applied in any way or by any means.*

*Collicott & Co.*  
AGENTS FOR APPLICANT.

- (1) Name in full.  
(2) The number and date will be inserted by the office.  
(3) Number of class (in figures).  
(4) List of articles to be the same as that contained in the form of application.  
(5) How many statements of design (in figures).  
(6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words "Agent for the applicant" must be added after his name.

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The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant ~~Charles H. Choies collection as agent and~~  
~~Attorney for Ernest William Cox, trading~~

Number of Application<sup>(1)</sup> ~~10,125,000~~ ~~10,125,000~~

Date of Application<sup>(2)</sup> ~~10,125,000~~ ~~10,125,000~~

Articles in respect of which registration applied for<sup>(3)</sup> ~~antiripicoma~~

Class No. ~~4~~



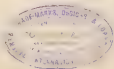
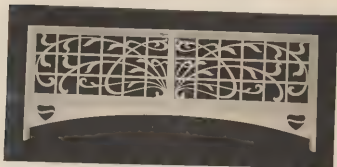
Design and Five  
 Location.

Statement of the design for a design for a ~~antiripicoma~~  
 applicable to the pattern shape and configuration thereof  
 and applied in ~~and~~ of ~~the~~ ~~design~~

- (1) Name in full.  
 (2) The number and date will be inserted by the Office.  
 (3) Number of class (in figures).  
 (4) List of articles to be registered.  
 (5) Here to be filled in.

in the form of application  
 in such form as that contained in the form of application  
 to an agent or on behalf of an applicant, the words  
 "I hereby declare"

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *Charles Nicholas Collicott Agent & Attorney for  
Messrs. At. Millian. Cox. trading as E. K. COX & CO.*Number of Application<sup>(2)</sup> *722*Date of Application<sup>(3)</sup> *1 1 1911*Articles in respect of which registration applied for<sup>(4)</sup> *Grille*Class No<sup>(5)</sup> *3*

Exr.

NOTE.—Seven of these Additional Representations of the Design, and Five  
Unaltered Representations, must accompany EACH application.Statement of nature of design<sup>(6)</sup> *A design for a grille applicable  
to the pattern shape and configuration thereof and applied  
in any way or by any means.*

Agents for Applicant.

Name of Agent

The date will be inserted by the office

Expiry of term of office

List of names of agents

Term of office

To be inserted by the

Agent

This is the form of application.  
on behalf of an applicant, the words

12

3



# Memorandum of Association

1891

Name of Association - John Henry

Address of Association - 781

Date of Association - 1891

Object of Association - To provide for the maintenance of the building and the preservation of the same



## Objects of Association

The objects of the Association shall be to provide for the maintenance of the building and the preservation of the same, and to do all such other things as may be necessary for the attainment of the above objects, and to do all such other things as may be necessary for the attainment of the above objects, and to do all such other things as may be necessary for the attainment of the above objects.

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The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *Father Ignace Pech*Number of Application<sup>(2)</sup> .....Date of Application<sup>(3)</sup> .....Articles in respect of which registration applied for<sup>(4)</sup> *Envelopes*Class No.<sup>(5)</sup> *3**Patten. Paper Book for a Tripe Book*  
*knife boxes*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design *Father Ignace Pech**Patten. Paper Book for a Tripe Book**Father Ignace Pech*

- (1) Name in full.  
 (2) The number and date will be inserted by the office.  
 (3) Number of class (in figures).  
 (4) List of art class to which same belong (in figures).  
 (5) Here enter statement of nature of design, and words used to describe same, in the case of a design for a trademark, the words used to describe the design, and the words used to describe the design, and the words used to describe the design.

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COMMONWEALTH OF AUSTRALIA.

(For Designs Act 1908)

REGISTRATION.

Number of Application

793

Class

Class No. 5



20

*[Handwritten signature]*



COMMONWEALTH OF AUSTRALIA.

THE PATENT OFFICE.

NO. 10,000.

745  
HULLMAN

241 WING

CLASS 3



An apparatus adapted to be set on a table for playing.  
The apparatus consists of a rectangular base board with two posts hinged thereto and provided  
The gaff is fixed by means of a hinge and a pin, and a ring  
is hung by a flexible cord from the end of this gaff.  
hook is fixed on the inner side of the other post. The  
game is played by swinging the ring so as to cause it to  
drop onto the hook. The design is applicable to the  
shape of the apparatus by joinery of timber.

AGENT FOR APPLICANT.

2

3



The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> **ERNEST WILLIAM COX trading as F.K. COX & CO.**Number of Application<sup>(2)</sup> **801**Date of Application<sup>(3)</sup> **JUL 18 1911**Articles in respect of which registration applied for<sup>(4)</sup> **Mantelpieces.**Class No. **3**

NOTE 5

Unaltered design as submitted.

ad Five

Statement of nature of design<sup>(5)</sup> **A design for a mantelpiece applicable to the pattern shape and configuration thereof and applied in any way or by any means.**

AGENTS FOR APPLICANT.

(1) Name in full.

(2) The way in which the design is submitted.

(3) Name of the applicant.

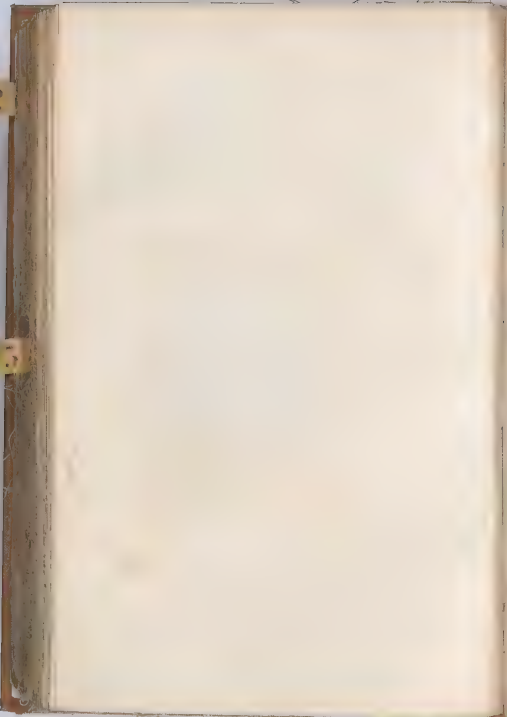
(4) List of articles to be the same as that contained in the form of application.

(5) Here, set out in words the nature of the design.

(6) If the design is by a company, firm, or other body, the name of the body must be added after the signature.

(7) Agent for the applicant must be added after his signature.

2



The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *C. M. Brooks*Number of Application<sup>(2)</sup> *40*Date of Application<sup>(3)</sup> *1911*Articles in respect of which registration applied for<sup>(4)</sup> *Show-card*Class No<sup>(5)</sup> *3*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *Show-card for the pattern*

*like a lemon and a ...*  
*(The design is applicable for the pattern*  
*for the shape & configuration of the show-card & is*  
*applied by printing on it.)*

(1) Name in full

(2) Use number and date will be inserted by the office

(3) Number of class (in figures)

(4) List of articles to be the subject of the design in some form as that contained in the form of application

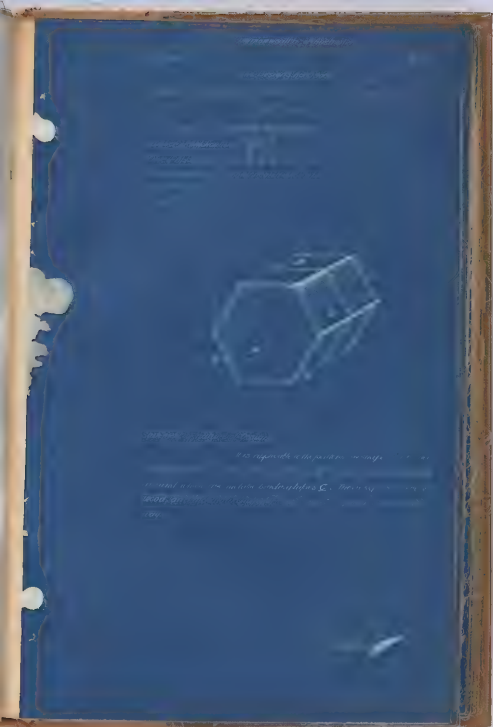
(5) Statement of the nature of the design in some form as that contained in the form of application

(6) Signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

(7) "I for the applicant" must be written

12

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

2

The Designs Act 1904

## REGISTRATION

Name of Applicant

*Myrtle & Co. Ltd.*

Number of Applicants

*823*

Date

Examination Fee

Class No.

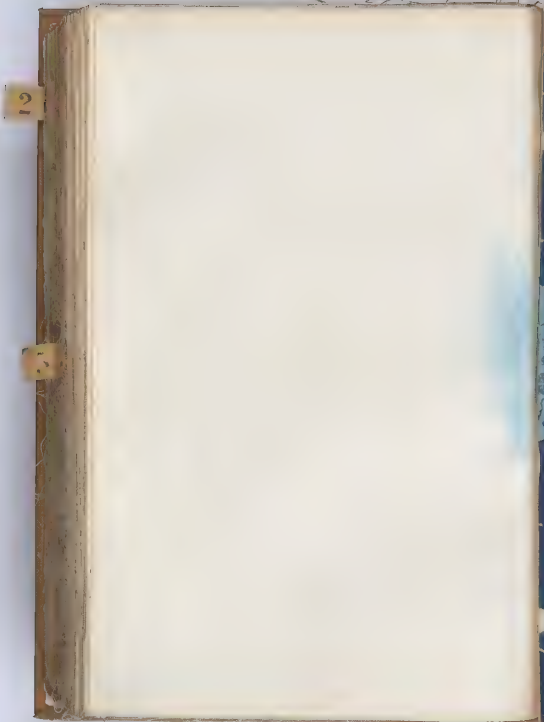
Description of design

*This Table has a portable top when  
 folded down it is 2 ft. 6 in. high and  
 18 in. wide. It is made of metal and  
 has a folding top which can be  
 raised or lowered by means of a  
 screw mechanism.*

2







From the collections of Sydney Living Museums / Historic Houses Trust of NSW

# THE HISTORY OF THE BED

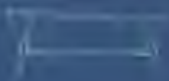
By J. H. MURPHY, Esq.

Author of "The History of the Bed" &c.

Vol. I. of "The History of the Bed" &c.

Published by J. H. MURPHY, Esq. 22, King Street, London.

Price 1s.



## THE HISTORY OF THE BED

The bed, as we know it, is of ancient origin. The earliest frame is made of wood, and the seat is of cane. The bed frame which is made of wood and cane, and the seat is of cane, is the earliest and simplest. The bed frame which is made of wood and cane, and the seat is of cane, is the earliest and simplest. The bed frame which is made of wood and cane, and the seat is of cane, is the earliest and simplest.

J. H. MURPHY, Esq.



COMMONWEALTH OF AUSTRALIA

TRADE DESIGNS ACT 1906

APPLICATION FOR REGISTRATION

NAME OF APPLICANT. *Elly George Turner*

ADDRESS OF APPLICANT

DATE OF APPLICATION

REMARKS: *Instrument for measuring temperature*

*Class No. 3*

CLASS No. 3



*The instrument is made with a panelled front having an*

*central circular area with registration*

*The instrument is made with a panelled front having an*

*central circular area with registration*

*The instrument is made with a panelled front having an*

12

3

COMMONWEALTH OF AUSTRALIA

THE DESIGNS ACT, 1906

DESIGNER'S STATEMENT OF WORK TO BE REGISTERED

APPLICATION FOR REGISTRATION

WILLIAM JOSEPH ASKINS

12-12-1911

CLASS 3



[A "Dresser" or "Chest of Drawers" consisting of a tall, narrow cabinet on top and a wider base with drawers and shelves. The cabinet has a door and a handle. The base has drawers and shelves. The drawers are made of wood and the shelves are made of wood. The entire piece is made of wood.]

12-12-1911

2



THE DESIGNS ACT, 1906

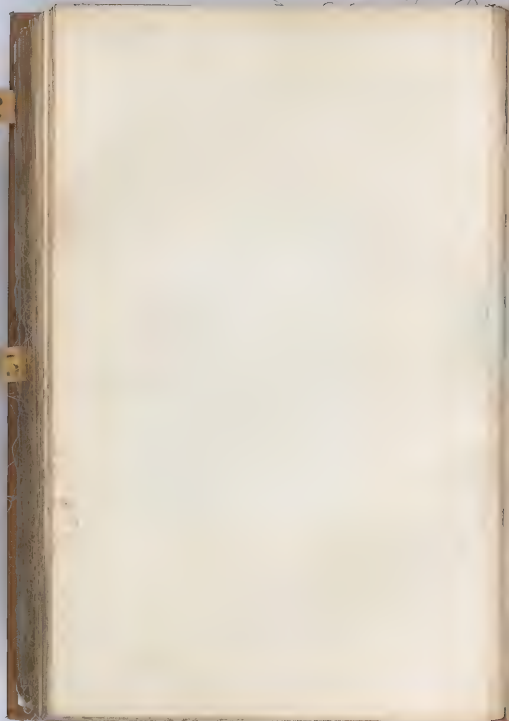
WILLIAM JOSEPH ASKINS



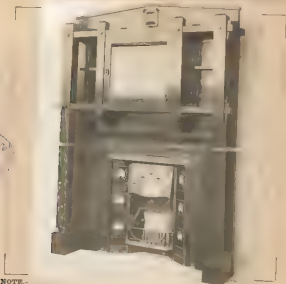
joinery in ironing timber.

AGENT FOR APPLICANT

2



The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> HERBERT WILLIAM COXNumber of Application<sup>(2)</sup> 1000Date of Application<sup>(3)</sup> 10/10/1906Articles in respect of which registration applied for<sup>(4)</sup> MantelpieceClass No.<sup>(5)</sup> 3.

NOTE.-

Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> A Mantelpiece applicable to the  
position, shape and configuration thereof and applied in any  
or by any means.

Agents for Applicant

- (1) Name in full.  
(2) The number and date will be inserted by the office.  
(3) Number of class (in figures).  
(4) List of articles to be the same as that contained in the form of application.  
(5) Here insert statement of the nature of the design to some extent as that contained in the form of application.  
(6) To be signed by the applicant. Agents for the applicant must be added after the name of the applicant.

2

3

*Exhibition of the 19th Century*

*in the year 1870*

*Historical Foundation - Series 6 - 1870-1879*  
*Exhibition of the 19th Century*

*19th Century*

*Date of Application: 1870-1879*

*19th Century*

*19th Century*



*Exhibition of the 19th Century*

*wood and covering paper sewing sheets which are held on a grooved board, hinged to a slotted-top case, while a paper cover is secured to said sewing board. The design is applicable to the construction of a book cover or a small cabinet.*

*Exhibition of the 19th Century*  
*1870-1879*

2

OSWALD EDWARD PAUL

and

1917

CLASS 3.



The design is for a timber frame building  
consisting of a main hall and two side  
halls and a kitchen, all of which are  
to be built on a raised platform.  
The design is suitable for a house of 10 rooms  
by cutting and framing timber.

*M. J. Jones*

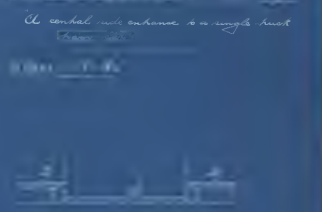
AGENT FOR APPLICANT.

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5



The central rule enhance to a single trust  
 (Keele 1980)  
 1980-1982  
 1980-1982  
 1980-1982  
 1980-1982  
 1980-1982



The central rule enhance to a single trust  
 (Keele 1980)  
 1980-1982  
 1980-1982  
 1980-1982  
 1980-1982  
 1980-1982

2

3

## The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> ..... **ERNEST WILLIAM COX trading as R. K. COX & CO.**  
 Number of Application<sup>(2)</sup> ..... **JEC 21014 908**  
 Date of Application<sup>(3)</sup> .....  
 Articles in respect of which registration applied for<sup>(4)</sup> ..... **Mantelpieces...**  
 Class No. <sup>(5)</sup> **3**



NOTE. - Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> ..... **A design for a mantelpiece**  
 applicable to the pattern shape and configuration  
 thereof and applied in any way or by any means.

..... *G. C.* .....  
 Agents for applicant.....

- (1) Name in full.  
 (2) The number and date will be inserted by the office.  
 (3) Number of class (in figures).  
 (4) List of articles to be the same as the design as specified in the form of application.  
 (5) Here insert statement of the nature of the design as specified in the form of application.  
 (6) To be signed by the applicant or his agent. If the agent signs on behalf of an applicant, the words "Agent for the applicant" must be inserted.

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DESIGN

REGISTRATION

Number of Application

Class No. 111



and many such things to be applied to the pattern of the  
inside the cabinet of joining and fitting

*[Handwritten signature]*

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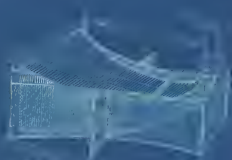
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THE 20th CENTURY

DESIGN

REGISTRATION

Class No. 43



COLOURS: RED

Instructions to be applied to the person in charge  
by means of writing and filing

*[Handwritten signature]*

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DESIGN

DESIGN ACT 1908

THE REGISTRAR OF DESIGNS

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DESIGN

THE DESIGN ACT 1996

THESE ARE THE DESIGN AND ORIGIN

DATE OF DESIGN

DATE OF APPLICATION



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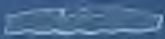
THE DESIGN ACT 1996

THE DESIGN ACT 1996

THE DESIGN ACT 1996



THE DESIGN ACT 1996



THE DESIGN ACT 1996

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Commonwealth of Australia

Company Application for Registration

1951

Particulars

is a plurality of grooves in the bottom of the

partitions extends an indication panel &c

is made of wood and strawboard and is applied  
in any suitable way.

*[Signature]*

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FOR REGISTRATION

[illegible]

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## The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup>... *Joseph Glynn-Roe*Number of Application<sup>(2)</sup>...Date of Application<sup>(3)</sup>... *April 22-1912*Articles in respect of which registration applied for<sup>(4)</sup>... *Wicker**Combination Bedroom and Commode Chair*Class No<sup>(5)</sup>... *1*

NOTE. Seven of these Additional Representations of the Design and Five Unfixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *A design for a combined chair & commode applicable for the pattern shape and configuration thereof and applied in any way and by any means*  
*Joseph Glynn-Roe*

(1) Name in full.

(2) Represents an integer or consecutive integers.

(3) Day, month and year.

(4) Specify number.

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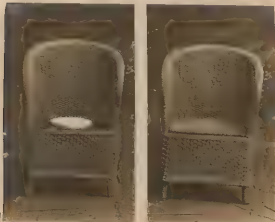
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The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *Joseph Hyman & Bros*Number of Application<sup>(2)</sup> *846*Date of Application<sup>(3)</sup> *30th Dec 1911*Articles in respect of which registration applied for<sup>(4)</sup> *Chair and Commode**Combined*Class No.<sup>(5)</sup> *1*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *A design for a combined chair and commode applicable for the pattern, shape and configuration thereof and applied in any way that is*

(1) Name of the Applicant.  
 (2) The number of the application.  
 (3) The date of the application.  
 (4) The articles in respect of which registration is applied for.  
 (5) The class of the design.  
 (6) The statement of the nature of the design, in the form of application, must be in the form of application, and must be in the form of application, on behalf of an applicant, the words

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> Ernest William Cox, trading as E. W. Cox & Co.Number of Application<sup>(2)</sup> .....Date of Application<sup>(3)</sup> .....Articles in respect of which registration applied for<sup>(4)</sup> .....

Class No. 3

NOTE.—  
Useand Five  
in.

Statement of nature of design<sup>(5)</sup> . A design for a wardrobe, ...  
... applicable to the pattern above and configuration thereof  
and applied in any way or by any means

Signature for Applicant...

Notes for  
1. Name and data will be entered by the office  
2. Number of the design

3. Date of the application  
4. Where an agent signs on behalf of an applicant, the words  
"Agent for the applicant" must be added after his signature

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The Designers of 1900

Legal size - 11 x 17 in.  
Class No. 3



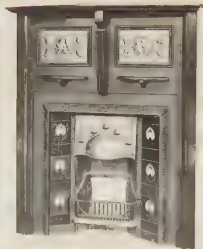
*Lydia*  
April 1900

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> THOMAS WILLIAM COX, TradeNumber of Application<sup>(2)</sup> 1004Date of Application<sup>(3)</sup> MAY 27 1912Articles in respect of which registration applied for<sup>(4)</sup> and FiveClass No. <sup>(5)</sup> 3

## NOTE

Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> A design for

(1) Name in full

(2) The number and date will be inserted by the office

(3) Number of cases on design

(4) List of articles to be the basis as that contained in the form of application

(5) For short statement of the nature of the design in some terms as that contained in the form of application.

(6) The statement of the nature of the design in some terms as that contained in the form of application.

The statement of the nature of the design in some terms as that contained in the form of application.

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*Querc. bicolor - Q. prinus*

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Handwritten text, likely a description or notes, in cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

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THE  
HISTORICAL  
RECORDS OF THE  
CITY OF SYDNEY

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> .....Number of Application<sup>(2)</sup> .....Date of Application<sup>(2)</sup>...

Jan 2 1912

1019

Articles in respect of which registration applied for<sup>(3)</sup> .....Class No.<sup>(4)</sup> 3

SECTION OF EN

NOTE. Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.

Represented in a design of a weatherboard with a shape or configuration of planed weatherboards used on the eaves of houses. The design is applicable by being profiled or cut into the front of board weatherboards.

(1) Name in full.

(2) The number and date will be inserted by the office.

For the form of application  
see Appendix B, the words

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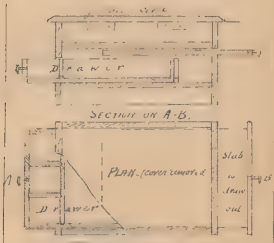


The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *Edward Thomas Apps*Number of Application<sup>(2)</sup> .....Date of Application<sup>(3)</sup> .....

1021

Articles in respect of which registration applied for<sup>(4)</sup> .....*Mother's**Nursing Cabinet*Class No. *3*

NOTE. Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Shortest figure of design<sup>(5)</sup> *a cabinet for*  
*Articles used in washing and dressing*  
*an infant applicable to the shape or pattern*  
*by any one known means*

*E. T. Apps**for the inventor*

(1) Name as in...

(2) The number and date will be inserted by the office.

(3) Number of sheets (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) See insert statement of the nature of the design in some form as that contained in the form of application.

(6) The signature of the applicant or his agent. Where an agent signs on behalf of an applicant, the words

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Articles in respect of which registration applied for  
(Class No 3)



...applicable to the bottom or shape of the Article by means of

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COMMONWEALTH OF AUSTRALIA

The Registrar of the Court

REGISTRATION

Case No.



Attest my hand and seal this 1st day of  
April 1901 at Sydney in New South Wales  
in presence of my colleagues  
J. H. Smith

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10051873

COMMONWEALTH OF AUSTRALIA.

*The Designs Act 1906.*

Articles in respect of which registration  
for... Collapsible, Shaped, Pegged Theatre Seat.

10051873



... of the said ...  
... of the said ...  
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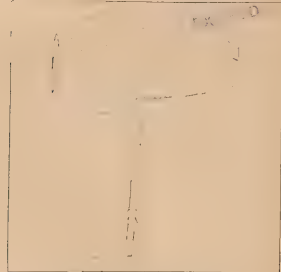


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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *Sidney Syne*Number of Application<sup>(2)</sup> *16*Date of Application<sup>(3)</sup>Articles in respect of which registration applied for<sup>(4)</sup> *Novel advertising*Class No.<sup>(5)</sup> *3*

NOTE. Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *A design for advertising purposes. The design is applicable to the shape or configuration of the article by any known means.**Sidney Syne*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of design figures.

(4) List of articles to be the same as that contained in the form of application.

(5) To be signed by the applicant.

here an agent signs on behalf of an applicant the word

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *Robert Livingstone*Number of Application<sup>(2)</sup> *1057*Date of Application<sup>(3)</sup> *4/12/12*Articles in respect of which registration applied for<sup>(4)</sup> *Decorative**Designs*Class No<sup>(5)</sup> *3*NOTE. -Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.Statement of nature of design<sup>(6)</sup> *The design is applied to**metal shafts, patterns & configuration of set*  
*article - every design is recorded**Robert Livingstone*  
*Permanently*

(1) Name.

(2) The number and date will be inserted by the office.

(3) Number of class (i.e. figures).

(4) List of articles to be the same as that contained in the form of application.

(5) The number of the class of the design, as shown on that contained in the form of application.

(6) To be signed by the applicant or his agent. Where an agent signs on behalf of the applicant.

(7) The name for the applicant must be written after his signature.

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The Designs Act 1908

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant *Stephen Henry Brown*Number of Application *1052*Date of Application *4/9/12*Articles in respect of which registration applied for *Handbag**2 sheets*Class No. *3*

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *T. Stephen, George Brown St.*Number of Application<sup>(2)</sup> *458*Date of Application<sup>(3)</sup> *1/9/11*Articles in respect of which registration applied for<sup>(4)</sup> *Shirts**Design**3**Page 1, 75, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000*

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Name of Applicant<sup>oo</sup> *T. Stephen Kelly Brown*Number of Application<sup>oo</sup> *123*Date of Application<sup>oo</sup> *1/9/11*Articles in respect of which registration applied for<sup>oo</sup> *Shirts*

DESIGNER'S SIGNATURE *James* *3*

CLASS NO. *3*



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## COMMONWEALTH OF AUSTRALIA.

DESIGNS.

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *Stephen Mackay Fitzgerald Mackay*Number of Application<sup>(2)</sup> *1057*Date of Application<sup>(3)</sup> *1/9/12*Articles in respect of which registration applied for<sup>(4)</sup> *Belts & bags**Belts & bags* *ON*Class No.<sup>(5)</sup> *5*NOTE—Seven of these Additional Representations of the Design, and Five  
Unpatented Representations, must accompany EACH application.Statement of nature of design<sup>(6)</sup> *The design is applicable**to the shape, pattern or configuration of the*  
*article by any known name.**Stephen Mackay Fitzgerald Mackay**Belts & bags*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Statement of the nature of the design in some terms as that contained in the form of

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## COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> .. *Stephen Henry Fitzgerald Richards*Number of Application<sup>(2)</sup> .. *1032*Date of Application<sup>(3)</sup> .. *1/9/12*Articles in respect of which registration applied for<sup>(4)</sup> .. *Advertising**Labels*Class No. *3*

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*in do to*

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The Designs Act 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> *J. Stephen Pelley Personal Prop.*Number of Application<sup>(2)</sup> *1060*Date of Application<sup>(3)</sup> *5/9/13*Articles in respect of which registration applied for<sup>(4)</sup> *Decorating  
devices*Class No. *3*NOTE.—Seven of these additional representations of the design, and five  
Unfixed Representations, must accompany EACH application.Statement of nature of design<sup>(5)</sup> *In design is applicable**with shape pattern or configuration of the  
surface by any known method**J. Stephen Pelley Personal Prop.*

(1) Name of Applicant  
(2) Number of Application  
(3) Date of Application  
(4) Articles in respect of which registration applied for  
(5) Statement of nature of design

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DESIGNS

COMMONWEALTH OF AUSTRALIA.

Form B.

The Designs Act 1908.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.

Name of Applicant<sup>(1)</sup> *J. Stephen Melby, Principal*

Number of Application<sup>(2)</sup> *1060*

Date of Application<sup>(3)</sup> *2/9/12*

Articles in respect of which registration applied for<sup>(4)</sup> *Showering*

Devices *devices*

Class No.<sup>(5)</sup> *3*



(1) To be filled in by the applicant or his agent. (2) To be filled in by the applicant or his agent. (3) To be filled in by the applicant or his agent. (4) To be filled in by the applicant or his agent. (5) To be filled in by the applicant or his agent.

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— Commonwealth of Australia —  
— The Designs Act 1906. —

Exhibiting the designs of the  
applicant for. "A puzzle board for games"

Class 1



It consists of a puzzle

of black & white squares upon which

For the Applicant

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## The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.NAME OF APPLICANT *E. Digning and Son L<sup>ts</sup>*Number of Application *1074*Date of Application *SEP 28 1911*Articles in respect of which registration applied for *Stems or  
mouthpieces of Tobacco Pipes.*Class No. *34*NOTE.—Seven of these Additional Representations of the Design, and Five  
Unaffixed Representations, must accompany EACH application.Statement of nature of design *A design for a Stem  
+ mouthpiece of Tobacco Pipes  
applicable to the shape, pattern or configuration  
of the article by any well known means.**Alfred Jacob Best.**229 William St, Sydney.**(Agent for the Applicant)*

1 Name of Applicant

2 Number of (Stems, or Figures)

3 List of articles to be the same as that contained in the form of

4 Class of design

5 To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> ERNEST WILLIAM COX, trading as E. W. COX & Co.Number of Application<sup>(2)</sup> .....Date of Application<sup>(3)</sup> SEP 30 1913Articles in respect of which registration applied for<sup>(4)</sup> Palm standsClass No. <sup>(5)</sup> 3

NOTE Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> A design for palm stands applicableto the pattern, shape, ornamentation, and configurationthereof and, applied in any way or by any means.

Agent for Applicant

1. Name of the applicant.  
 2. The number of the application.  
 3. The date of the application.  
 4. The articles in respect of which registration is applied for.  
 5. The class of the design.  
 6. The statement of the nature of the design.

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The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
REGISTRATION.Name of Applicant<sup>(1)</sup> ERNEST WILLIAM COX trading as E. W. COX & CO.Number of Application<sup>(2)</sup> 107Date of Application<sup>(3)</sup> SEP 30 1913Articles in respect of which registration applied for<sup>(4)</sup> Palm stands.....Class No.<sup>(5)</sup> 3

NOTE

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Statement of nature of design<sup>(6)</sup> A design for palm stands applicable  
to the pattern shape ornamentation and configuration  
thereof and applied in any way or by any means

Agents for Applicant .....

- (1) Name in full.  
 (2) The number and date will be inserted by the office.  
 (3) Number of classes to be registered.  
 (4) List of articles to be the same as that contained in the form of application.  
 (5) Here insert statement of the class to which the design is applied on that contained in the form of application.  
 (6) To be signed by the applicant or his agent. Where the agent signs on behalf of an applicant, the words "Agent for the applicant" must be added at the end of the signature.

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## The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant JOSEPH WILLIAM COX tracing as in the CertificateNumber of Application <sup>(1)</sup> .....Date of Application <sup>(2)</sup> SEP 30 1917Articles in respect of which registration applied for <sup>(3)</sup> Palm standsClass No <sup>(4)</sup> 3

NOTE. Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of design Design for palm stands applicable to the pattern, shape, ornamentation and configuration thereof and applied in any way or by any means

Agents for Applicant .....

(1) Name of full

(2) The number and date will be inserted by the office

(3) Nature of design (to be inserted)

(4) Articles to be the same as that contained in the form of application

(5) The design must be as set out after having been

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Name of Applicant:-

Number of Application:-

Date of Application:- Oct 14 1881

1087

Articles in respect of which registration

Class:-



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The Designs for 1906

Number of Applications 11

Date of Application 1905

Self-propelled Tractors

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and construction of tractors of self-propelled tractors. The study is  
recess in its rear end to permit of a free action of the suspension

Tractors

*Tractors*

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The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *Alfred Belmont Gray*Number of Application<sup>(2)</sup> *40 NOV 1912*Date of Application<sup>(3)</sup> *40 NOV 1912*Articles in respect of which registration applied for<sup>(4)</sup> *a folding expandable frame for holding bowls of various sizes*Class No. *35*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design<sup>(5)</sup> *A design for a folding expandable frame for holding bowls of various sizes. The four legs are attached to a central post by hinges. The lower hinge keeps the legs firmly against the post, which rests on four cylindrical supports. Attachment to the post is by a hinge.*

*Alfred Belmont Gray*  
1310 Hay St. Perth.

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) The number and date will be inserted by the office.

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design, and of the article in which it is embodied, and of the manner in which it is applied.

(6) The name of the agent.

(7) Agent for the applicant must be added after his name.

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The Designs Act 1906.

## ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant<sup>(1)</sup> *Alfred Blount-Try*Number of Application<sup>(2)</sup> .....Date of Application<sup>(3)</sup> *29 NOV 1912*Articles in respect of which registration applied for<sup>(4)</sup> *a folding tripod  
pedestal with pyramid frame for holding  
Bowl of flowers for*Class No.<sup>(5)</sup> *3 (Three)*

NOTE.—Seven of these Additional Representations of the Design, and Five Unaltered Representations, must accompany EACH application.

Statement of nature of design<sup>(6)</sup> *a design for a pedestal  
to hold a bowl of flowers. The folding legs are attached  
to the cap of the frame by concealed tripod hinges. The lower chain  
hinges the legs firmly against the pyramid frame, which rests  
on three eyelet screws fastened into legs. Under the frame spikes  
fit into the eyelets of the screws.*

*Alfred Blount-Try  
1310 Hay St. Perth Western Australia*

(1) Name in full.

(2) The number and date will be inserted by the office.

(3) Number of class (in figures).

(4) List of articles to be the same as that contained in the form of application.

(5) Here insert statement of the nature of the design as shown at the end of the form of application.

(6) To be given by the applicant or his agent, and to be signed by the applicant or his agent.

"Agent for the applicant" must be added after his signature.

C 1000—15 10—1912

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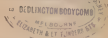


COMMONWEALTH OF AUSTRALIA.

Form B.

DESIGNS

The Designs Act 1906.



ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR  
PATENT.

Name of Applicant *Thomas Theophilus Graper trading*

Number of Application <sup>(1)</sup> *as above*

Date of Application <sup>(2)</sup> ...

Articles in respect of which registration applied for <sup>(3)</sup> *A portable  
magneto telephone for squatting and mining purposes.*

Class No. <sup>(4)</sup> *3*

No. 14,000,000, 2

NOTE.

Unaffixed Representations, must accompany EACH application.

Statement of the design. The pattern or shape of a portable magneto telephone the whole of the parts being contained in a hinged cover cabinet wherein is the battery magneto bell while the transmitter and receiver are upon the cover and the cabinet is furnished with hanging and carrying straps the said several parts being connected up and arranged as shown in the photographs attached hereto. The design is applicable by instrument fitting and cabinet marking and in any other way and by any other means.

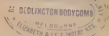
that obtained in the form of a photograph  
on behalf of the applicant

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DESIGNS

The Designs Act 1906.



ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant *Thomas Throop & Co. Pty. Ltd.*

Number of Application

Date of Application<sup>(1)</sup>

Articles in respect of which registration applied for<sup>(2)</sup> *et portable magnets telephone for squatting and running purposes.*

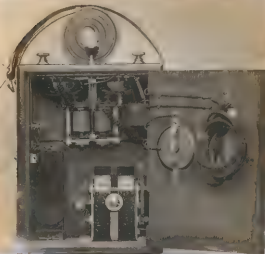
Class No. <sup>(3)</sup> *3.*

*300/10002*



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wireless  
receiver  
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down*



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